

EVENING SONGS

24

5 . Ch r i s t m a s E v e

Bill REA
(1993)

Andante

♩ = 56

Voice

Piano

mp

Los-ing count of county lines and

* First time, do not play F in R.H.. Tie on the repeat.

listening to Patsy Cline wan der in and out of static

cresc. *mf*

it's hard to tell where one

cresc. *mf*

thing leaves off and an o ther be gins

dim.

Mileage signs fall be - hind him like years like

mp

words in an endless sentence he's lost the meaning of

rit. mp a tempo

sfx

His tires spit gravel grackles scatter and what he tries to

p

rit. mp a tempo

sfx >

keep in mind is lapped right up by the road's black tongue but

now Patsy strays back long enough to sing

"All is calm, all is bright" and wherever that is he

knows he wants to go there he's sure the se quins

cresc.

cresc.

cresc. *mf*

on her vest must shimmer like the stars over this

meno mosso

f

dark stretch that leads him vanishing down the

meno mosso *f*

rit. > *pp* *it.*

next one to the next

rit. > *pp* *rit.* >

d.=35

ppp *rit.* *molto ritardando* > *pppp*

molto ritardando > *pppp*

8