

2. El Crepusculo

BILL REA
(1993)

Lento
♩ = 50

Voice

Piano

p

El Cre -

Ped. * *Ped.*

pus - cu - lo is that time when the world drowns in

* blue and

gar - den - ias float to the sur - face like the

Ped. * *Ped.* *

dream - y laugh-ter of girls

Slightly Faster with Building Intensity

ped. *

when the

cresc. *mf*

mus- cles of the oak go limp as lace

rall. *dim.* *meno mosso* *p* *a tempo* *pp*

rall. *dim.* *meno mosso* *pp a tempo*

ped.

and the ci - ca - das be- gin to

accel. 3 *accel.* 3

tr \sharp \circ (h)

accel.

accel. *mp* *mf*

rat-tle like ma - ra-cas a-long with

tr *tr*

accel. *mp* *mf*

accel. *f*

sprink-lers hiss-ing sam-bas o-ver ev-ry

tr *f*

accel. *f*

pp *tempo*

lawn When from the sha-dows

pp *a tempo*

ped. * *ped.* *

just be-yond the porch in the now in-dis-tinct shapes of the ca -

ped. * *ped.* *

me - lia and the rose you might hear a

rit. rustling *pp* al-most like voices *rit.* rasp-ing whisper-ing in words

rit. *pp* *rit.*

Ped.

you can't un - der stand

ppp *ppp*