

Shot Madly From Their Spheres

For Two Pianos, Four Hands

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The musical score is written for two pianos, four hands, in 4/4 time. The tempo is marked *Lento* with a quarter note equal to 52 beats per minute. The key signature has one sharp (F#). The score is divided into two systems. The first system covers measures 1 through 5. The second system covers measures 6 through 10.
Piano 1 (Piano 1): Measures 1-5: Treble clef, *pp* dynamic. Measures 6-10: Treble clef, *pp* dynamic.
Piano 2 (Piano 2): Measures 1-5: Treble and Bass clefs, *pp* dynamic. Measures 6-10: Treble and Bass clefs, *p* dynamic, then *pp* dynamic.
Performance Instructions: *Lento* (twice), *una corda*, *ped.*, *cantabile*, and *pp* are used throughout. Asterisks (*) are placed below the bass line in measures 2, 4, 6, 8, and 10. A large slur spans across measures 6-10, encompassing both piano parts.

Pno. 1

Pno. 2

11

p

Red. tre corde

This system contains measures 11 through 14. Pno. 1 (top) begins with a melodic line in treble clef, marked *11*. It features a fermata over a half note chord (F#4, C5) in measure 11, followed by a melodic phrase in measure 12. A dynamic marking of *p* is present in measure 12. Pno. 2 (bottom) provides a chordal accompaniment. A dynamic marking of *p* is shown in measure 12. A wavy line indicates a reduction of three strings (*Red. tre corde*) starting in measure 12. An asterisk (*) is placed below the bass staff in measure 13.

Pno. 1

Pno. 2

15

mysteriously

pp

8va

This system contains measures 15 through 18. Pno. 1 (top) has a melodic line in treble clef, marked *15*. It features a dynamic marking of *pp* in measure 16 and an *8va* instruction in measure 17. Pno. 2 (bottom) provides a chordal accompaniment. A dynamic marking of *pp* is shown in measure 16. An asterisk (*) is placed below the bass staff in measure 15.

Pno. 1

18 (8^{va})

3

pp

Pno. 2

18 (8^{va})

3

pp

Pno. 1

22

pp

ppp

Pno. 2

22

pp

3

as from a distance

Leg.

*

Pianist 1 moves to Piano 2 to play inside Piano 2

Piano score for Pno. 1 and Pno. 2, measures 27-31.

Pno. 1: Treble clef, measures 27-31. Measure 27 has a half note chord (F4, A4, C5). Measure 28 has a half note chord (G4, B4, D5). Measure 29 has a half note chord (A4, C5, E5). Measure 30 has a half note chord (B4, D5, F5). Measure 31 has a half note chord (C5, E5, G5).

Pno. 2: Treble and Bass clefs, measures 27-31. Measure 27 has a half note chord (F4, A4, C5) in the treble and a half note chord (F3, A2, C3) in the bass. Measure 28 has a half note chord (G4, B4, D5) in the treble and a half note chord (G3, B2, D3) in the bass. Measure 29 has a half note chord (A4, C5, E5) in the treble and a half note chord (A3, C4, E4) in the bass. Measure 30 has a half note chord (B4, D5, F5) in the treble and a half note chord (B3, D4, F4) in the bass. Measure 31 has a half note chord (C5, E5, G5) in the treble and a half note chord (C4, E4, G4) in the bass.

Annotations for Pno. 2: *pp* (pianissimo) above the treble staff in measure 28; *pp* (pianissimo) below the bass staff in measure 27; *pppp* (pianississimo) below the bass staff in measure 29; *ped.* (pedal) below the bass staff in measure 27; *depress keys silently and hold* in a box above the treble staff in measure 30.

Piano score for Pno. 1 and Pno. 2, measures 32-36.

Pno. 1: Treble clef, measures 32-36. Measure 32 has a half note chord (F4, A4, C5) with a dynamic marking of *p* (piano). Measures 33-36 feature a complex rhythmic pattern of chords, each marked with a dynamic of *p*.

Pno. 2: Treble and Bass clefs, measures 32-36. Measure 32 has a half note chord (F4, A4, C5) in the treble and a half note chord (F3, A2, C3) in the bass. Measures 33-36 feature a complex rhythmic pattern of chords, each marked with a dynamic of *p*.

Annotations: *♩ = 112* (quarter note = 112 bpm) above the treble staff in measure 32; *Strum strings inside Piano 2 with fingernails as if strumming a guitar* in a box above the treble staff in measure 32; *depress keys silently and hold* in a box below the bass staff in measure 35.

38

Pno. 1

Pno. 2

Detailed description: This system contains measures 38 through 43. Pno. 1 (top) starts with a complex texture of many notes in both hands, with some notes marked with 'x'. From measure 40 onwards, the right hand has rests while the left hand continues with a rhythmic pattern of notes and rests. Pno. 2 (bottom) has a melodic line in both hands, featuring slurs and diamond-shaped ornaments. The key signature has one flat and the time signature is 7/8.

44

Ritmo (moto perpetuo)

Pno. 1

ff

44

Ritmo (moto perpetuo)

Pno. 2

sva

Detailed description: This system contains measures 44 through 49. Pno. 1 (top) plays a rhythmic pattern of eighth notes in the left hand, marked with *ff* and accents. The right hand has rests. Pno. 2 (bottom) has a melodic line in both hands, featuring slurs and diamond-shaped ornaments. The key signature has one flat and the time signature is 7/8.

48

Pno. 1

f *with palm (approx. range)*

Pno. 2

fff normal

Detailed description: This system covers measures 48 to 51. Pno. 1's treble clef part consists of whole rests. The bass clef part features a continuous eighth-note pattern with 'x' marks under the notes, indicating a specific playing technique. Pno. 2's treble clef part plays chords in a rhythmic pattern, while the bass clef part provides a simple accompaniment with eighth notes and rests. Dynamics are marked as *f* for Pno. 1 and *fff* for Pno. 2. A performance instruction *with palm (approx. range)* is placed above the first measure of Pno. 1.

52

Pno. 1

52

Pno. 2

fff

Detailed description: This system covers measures 52 to 55. The notation for Pno. 1 and Pno. 2 is identical to the previous system. The dynamics are marked as *fff* for Pno. 2. The performance instruction *with palm (approx. range)* is not present in this system.

56

Player 1 moves back to Piano 1

Pno. 1

Pno. 2

59

Pno. 1

Pno. 2

63

Pno. 1

mf

mp

Pno. 2

mf precise; striking like arcs of light

66

Pno. 1

f

mp

Pno. 2

mf

69

Pno. 1

f

mp

Pno. 2

f lightly, as before

f

sfz

marc.

72

Pno. 1

f

mp

Pno. 2

with forearm (approx. range)

75

Pno. 1

f *mp*

Pno. 2

Measures 75-77. Pno. 1 (Piano 1) features a treble clef staff with a continuous eighth-note pattern, marked with accents (>). The dynamic starts at *f* (forte) and changes to *mp* (mezzo-piano) at measure 76. Pno. 2 (Piano 2) has a treble clef staff with a melodic line consisting of eighth notes and quarter notes, also marked with accents (>). The bass clef staff contains rests for all three measures.

78

Pno. 1

f *mp* *f*

Pno. 2

f

6 5

Measures 78-80. Pno. 1 (Piano 1) features a treble clef staff with eighth-note patterns, marked with accents (>). The dynamic starts at *f* (forte), changes to *mp* (mezzo-piano) at measure 79, and returns to *f* at measure 80. Pno. 2 (Piano 2) has a treble clef staff with a melodic line consisting of eighth notes and quarter notes, marked with accents (>). The bass clef staff has a melodic line starting at measure 79, marked with a dynamic of *f* (forte). The bass line includes fingerings 6 and 5. A slur covers the melodic line in the bass clef staff from measure 79 to 80.

81

Pno. 1

mf *f*

Pno. 2

Detailed description: This system covers measures 81 and 82. Pno. 1 (Piano 1) consists of two staves. The upper staff has a rhythmic pattern of eighth notes with accents (>) and dynamic markings *mf* and *f*. The lower staff has a similar rhythmic pattern with accents. Pno. 2 (Piano 2) also has two staves. The upper staff features a long melodic line with a slur and a flat sign (b) in the first measure. The lower staff has a bass line with sixths (6) and a slur. The key signature has one flat (B-flat).

83

Pno. 1

ff

Pno. 2

83 *ff marc.*

expanding and unfolding

Detailed description: This system covers measures 83, 84, and 85. Pno. 1 (Piano 1) consists of two staves. The upper staff has a rhythmic pattern of eighth notes with accents (>) and dynamic marking *ff*. The lower staff has a similar rhythmic pattern with accents. Pno. 2 (Piano 2) also has two staves. The upper staff is mostly empty with a few notes. The lower staff has a bass line with eighth notes and accents (>). The instruction "expanding and unfolding" is written above the Pno. 2 staff. The dynamic marking *ff marc.* is present. The key signature has one flat (B-flat).

Pno. 1

86

fff

6

5

Pno. 2

86

8va with palm (approx. range)

f

Pno. 1

88

6

6

Pno. 2

88

8va with palm (approx. range)

ff

f

90

Pno. 1

f

Pno. 2

gaining momentum; intensity

92

Pno. 1

marc.

6

Pno. 2

with palm (approx. range)

Pno. 1

94

ff

Ped.

Pno. 2

94

ff

Ped.

Pno. 1

with forearm (approx. range)

96

$\bullet = 86$

ff

Ped.

Pno. 2

with forearm (approx. range)

96

$\bullet = 86$

ff

Ped.

retardando al fine

Pno. 1

98

fading away...
p
calando

Ped.

retardando al fine

Pno. 2

98

fading away...
p
calando

Pno. 1

101

pp *ppp* ...to nothing

Pno. 2

101

pp *ppp* ...to nothing