

Terra Sancta

for
Harpsichord (or Piano) and Percussion

Bill Rea
2001

Marimba

With great solemnity

1 bow; 1 mallet

Arco

mf

Bass Drum (played by harpsichordist for 1st 7 measures)

f

With great solemnity

Bass Drum

Harpsichord

Mar.

mallet down, 2nd bow up

legato (no break between tones)

Drum

Harp.

Mar.

semplice

Harp.

p

16

Mar.

16

bows down; 4 mallets up

Harp.

16

16

20

Mar.

20

with mallets

3 mp

Harp.

20

p ppp

22

ritardando

22

a tempo

let tones decay naturally unless otherwise indicated

Mar.

22

mf semplice

22

a tempo

22

ritardando

22

pp

6

ppp

Harp.

22

Mar. { 25

Harp. { 25

Mar. { 29

Harp. { 29

Mar. { 32

dolce

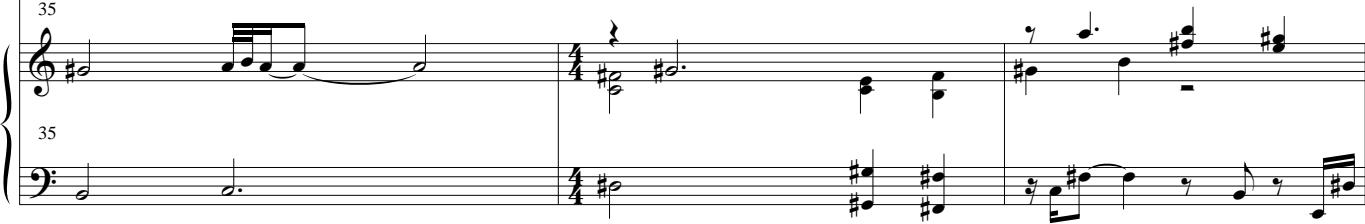
pppp

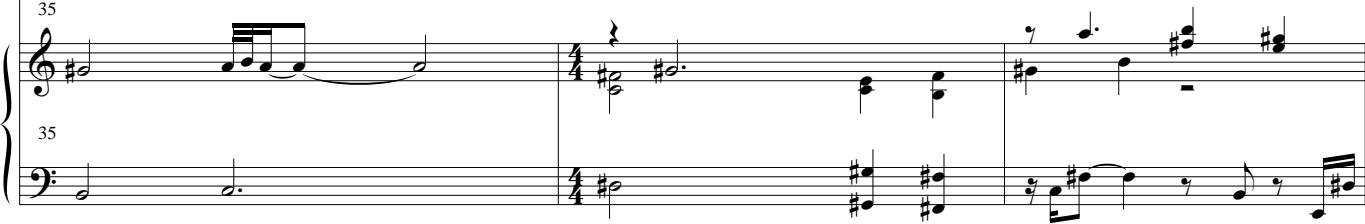
Harp. { 32

dolce

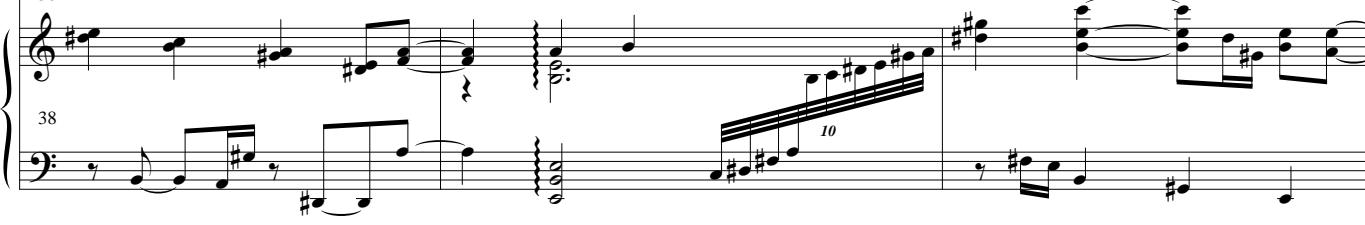
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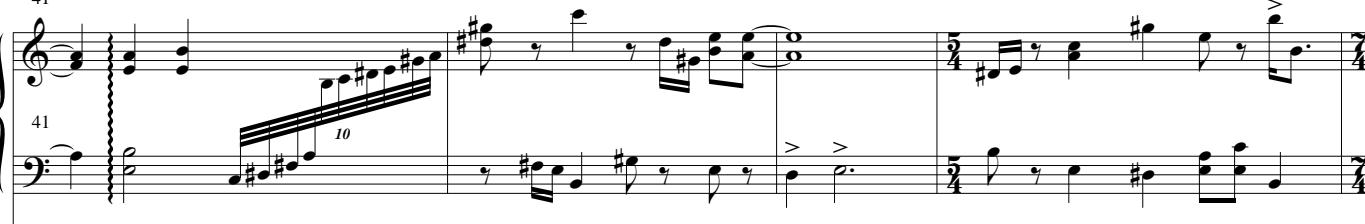
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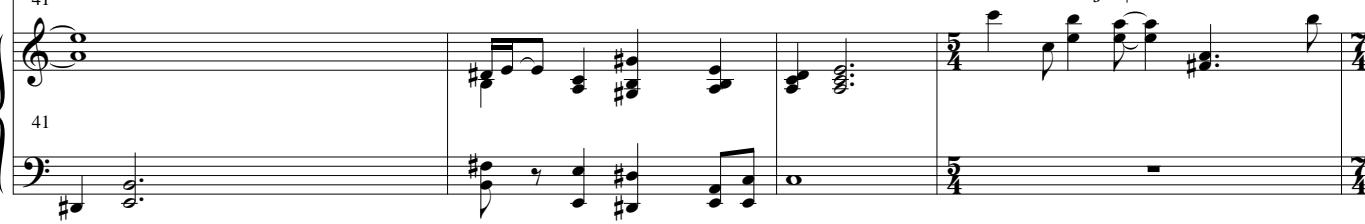
Mar. { 35  5 

Harp. { 35 

Mar. { 38 

Harp. { 38 

Mar. { 41 

Harp. { 41 

Mar. { 45

Harp. { 45 10

Mar. { 45

Harp. { 45

Mar. { 47 I

Harp. { 47 II

Mar. { 47

Harp. { 47

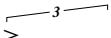
Mar. { 49

Harp. { 49

Mar. { 49

Harp. { 49

51

Mar. 51 with a sense of foreboding machine-like 

f

51 *p* 6 *f* *mp* 6 *p* *mf* 6 *f*

Harp. 51 *lute stop* *p* machine-like 

51 *p* 6 *p* 6 *p* *mf* 6 *f*

54

Mar. 54 with building intensity 

f

54 6 *mf* 6 *fff* 6 *mf* 6 *fff* 6 *f*

Harp. 54 with building intensity 

54 *p* *p* *p* *p* *p* *p*

58 (8va) 

Mar. 58 as before 

f

58 *ff* 6 *f* 6 *ff* 6 *ffff*

Harp. 58 *lute stop off* *ff* 

58 *p* *p* *p* *p* *p* *p*

61

Mar. 61 *ff* like hammering *8va* - as before

61

Drum 61 *fff*

Harp. 61 ,

65

Mar. 65 *ff* *ff* *fff*

65

Drum , > < > < > <

Harp. 65 ,

67

Mar. 67

67

Drum , > > < > < >

Harp. 67 ,

69

Mar.

69

69

69

Harp.

69

69

mf

mf

71

Mar.

71

f

calando

71

mf

mp

p

pp

calando

Harp.

71

pp

74

Mar.

74

pp

p

mp

pp

3

6

p

mp

pp

3

6

p

pp

mp

pp

Harp.

74

74

74

74

78 *ritardando*

Mar. 78 mallets down; 2 bows up
Arco legato (no break between tones)

Harp. 78 *ritardando* *a tempo*

84

Mar. 84

Harp. 84

88

Mar. 88 I bow; 1 mallet
Bass Drum (played by harpsichordist from here to end)

Drum | 5 > > > > | 5 > > > > | 5 > > > > | 5 > > > > | 5 > > > > | 6

92

Mar. 92 > >
arco only
pp

Drum | 6 - | > > > > | 5 - | - - | - - | - - | - - | 6