

Terra Sancta

for
Harpichord (or Piano) and Percussion

Bill Rea
2001

♩ = 52 With great solemnity

Marimba
1 bow; 1 mallet
Arco

Bass Drum
mf
Bass Drum (played by harpsichordist for 1st 7 measures)
p with mallet (lower voice)

Harpichord

5

Mar.
5 mallet down, 2nd bow up
legato (no break between tones)

Drum

Harp.

11

Mar.
11
semplce

Harp.
11
semplce
p

16

Mar.

16

16

Harp.

16

bows down; 4 mallets up

20

Mar.

20

20

Harp.

20

with mallets

mp

p *ppp*

22

Mar.

22

22

Harp.

22

ritardando

a tempo

mf semplice

p *ritardando* *pp* *ppp*

a tempo

let tones decay naturally unless otherwise indicated

25

Mar.

25

Harp.

25

29

Mar.

29

Harp.

29

32

Mar.

32

Harp.

32

dolce

pppp

5

9

35 *mf*

Mar.

5

9

Harp.

38

Mar.

38

Harp.

38

10

41

Mar.

41

10

3

3

Harp.

41

45

Mar.

45

Harp.

45

45

47

Mar.

47

47

Harp.

47

49

Mar.

49

49

Harp.

49

51

Mar. with a sense of foreboding machine-like

Harp. with a sense of foreboding machine-like

51 *p* *f* *mp* *p* *mf* *f*

51 *lute stop* *p* *machine-like*

54

Mar. with building intensity like hammering

Harp. with building intensity

54 *mf* *fff* *mf* *fff* *f*

54 *with building intensity* *like hammering*

54 *with building intensity*

58

Mar. as before

Harp. lute stop off

58 *ff* *f* *ff* *ffff*

58 *lute stop off* *ff*

61 *ff* like hammering *ff* as before *f* *ff* *fff* *f*

65 *ff* *ff* *fff*

67

69

Mar.

69

Harp.

69

69

mf

71

Mar.

71

71

Harp.

71

71

f

mf

mp

p

pp

calando

74

Mar.

74

74

Harp.

74

74

pp

p

mp

pp

p

mp

pp

pp

mp

pp

78 *ritardando* *a tempo*

Mar. 78 *mallets down; 2 bows up* *Arco legato (no break between tones)*

Harp. 78 *ritardando* *a tempo*

p *3* *pp*

84

Mar. 84

Harp. 84

88

Mar. 88 *1 bow; 1 mallet*

Drum 88 *Bass Drum (played by harpsichordist from here to end)* *p* *with mallet (lower voice)*

mp

92

Mar. 92 *arco only* *pp*

Drum 92