

Dedicated to Duncan J. MacMillan

Before Breathlessly Melting Into Air

Moderato (Quasi Fantasia)

1. (Before)

Bill Rea

Edited by Duncan J. MacMillan

Piano

Red. (as needed)



15^{ma}

5

8^{va}

8^{vb}

9

8^{va}

(8^{vb})

(8^{va})

15^{ma}

12

resonant (not dry)

mp

mf

p

f

mp

accel...

accel...

p

(♩ = 60)
(15^{ma})

15

percussive (in precise rhythm)

(15^{ma})

(15^{ma})

17

legato

percussive mp

(15^{ma})

(15^{ma})

19

tempo primo

ben legato pp

p > ppp

sfz

(15^{ma})

l.h. r.h.

(15^{ma})

22

mf pp

mf p mf

8^{va}

8^{vb}

(15^{ma})

25

mp *p* *pp*

29

mf *p* *somewhat fragmented* *15^{ma}*

31

mp *15^{ma}*

33

p *15^{ma}* *(approx. range) clusters (as if brushing dust off the keys)* *8^{vb}*

(15^{ma})-----

35 *p* *pp* *p* 15^{ma}-----

(8^{vb})-----

38 *pp* *mp* (in precise rhythm)

accel... building in intensity

(8^{vb})-----

40 *pp* *mp* *p* 15^{ma}-----

pp building in intensity
accel...

(♩ = 60)

(8^{vb})-----

43 *mf* (in precise rhythm)

(8^{vb})-----

45

subito *p*

8^{va}

8^{vb}

Detailed description: This system contains measures 45 and 46. Measure 45 is in 3/4 time, featuring a complex melodic line in the right hand with many accidentals and a bass line with eighth notes. Measure 46 is in 6/8 time, with a right hand of chords and a bass line of eighth notes. A dynamic marking of *subito p* is placed above the right hand in measure 46. An 8va line is shown above the right hand, and an 8vb line is shown below the bass line.

47

tempo primo

delicate

calando et legato

pp

ben legato

6

5

3

Detailed description: This system contains measures 47, 48, and 49. Measure 47 is in common time (C), with a right hand of quarter notes and a bass line of quarter notes. Measure 48 is in common time, with a right hand of quarter notes and a bass line of quarter notes. Measure 49 is in common time, with a right hand of quarter notes and a bass line of quarter notes. Dynamic markings include *delicate* and *calando et legato* above the right hand, and *pp* and *ben legato* below the right hand. Fingering numbers 6, 5, and 3 are shown below the bass line. An 8va line is shown above the right hand.

50

2 3 1 2 5 1 -2 1

6

Detailed description: This system contains measures 50, 51, and 52. Measure 50 is in common time, with a right hand of quarter notes and a bass line of quarter notes. Measure 51 is in common time, with a right hand of quarter notes and a bass line of quarter notes. Measure 52 is in common time, with a right hand of quarter notes and a bass line of quarter notes. Fingering numbers 2, 3, 1, 2, 5, 1, -2, and 1 are shown above the right hand. A bracket with the number 6 is shown below the bass line. An 8va line is shown above the right hand.

53

6

3

slentando.....

8^{va}

accel....

5

Detailed description: This system contains measures 53 and 54. Measure 53 is in common time, with a right hand of quarter notes and a bass line of quarter notes. Measure 54 is in common time, with a right hand of quarter notes and a bass line of quarter notes. Dynamic markings include *slentando.....* and *accel....* below the right hand. Fingering numbers 6 and 3 are shown below the bass line. An 8va line is shown above the right hand. A bracket with the number 5 is shown below the bass line.

6 (♩ = 60)

15^{ma}

percussive and resonant

55

8^{va} 3 ben legato 3 marcato (l.h.) 15^{ma} pp 8^{va} ben legato
 marcato (l.h.) 3 mf 8^{vb} 3

57

8^{va} 3 pp marcato (l.h.) 15^{ma} pp ben legato 3 8^{vb} 3

59

15^{ma} 3 marcato (l.h.) pp ben legato mf percussive and resonant 3 mf pp 3 8^{va} 3 8^{vb} mp

61

15^{ma} (keep tempo) percussive and resonant mp 3 mf ff legato 3 mp mf pp 3 mp mf ff legato 3 8^{va} 3 3 3 mf mp

64 (15^{ma})

8^{va}

mf marcato

l.h. *r.h.*

66

f

68

mf building in intensity *mp*

3 4 5 1 2 3 3 4 3 4 5 etc.

70

mf *f* *ff*

8^{va} *marcatisissimo*

senza pedale

marcatissimo

72

p legato

f

ben marcato

tempo primo

74

pp legato

ff

calando et legato
pp

And. (as needed)

8va
resonant

76

pp *mf* *ff*

(8va)

80

pp *mf*

sotto voce
(approx. range)

pp *ben legato*

pp *(approx. range)*

(a little slower, reflectively)

84

pp
(approx. range)

pp

8va-----

87

ppp

8va-----

89

mf
maestoso

8va-----

92

fff (approx. range)
(approx. range)

pp *ppp* *pp*

15^{ma}-----

8^{va}-----
Led. * Led. *

2. (Breathlessly)

Allegretto Scherzando $\bullet = 110$

mf non staccato

5

mp

9

mp legato

12

1 2 3 1 2 4 1 3

mf non staccato

15

cresc.

Detailed description: This is a piano score for a piece titled "2. (Breathlessly)". The tempo is "Allegretto Scherzando" with a metronome marking of 110. The music is in 3/8 time and consists of 15 measures. The score is divided into five systems. The first system (measures 1-4) is marked *mf non staccato*. The second system (measures 5-8) is marked *mp*. The third system (measures 9-11) is marked *mp legato*. The fourth system (measures 12-14) is marked *mf non staccato* and includes fingerings: 1, 2, 3, 1, 2, 4, 1, 3. The fifth system (measures 15) is marked *cresc.* (crescendo). The piece is in a key with one sharp (F#) and one flat (Bb), and features a variety of rhythmic patterns and articulations.

18

3 2 3 1 5 1 2 3

21

mp *mp*

25

sfz *sub. mp* 8va

29

3 1 2 1 4 1 2 3 1 3 5 2 1 4 1 2 5

33

sub. p e cresc. *sf* *pp* 2 2

(8^{va})

36

fz

8^{va}

(8^{va})

40

8^{va}

(8^{va})

48

8^{va}

(8^{va})

46

sub. mp

8^{va}

49

mp

maestoso mf

2 1 2 1

52

Handwritten musical score for measures 52-54. The system consists of two staves. The right hand (r.h.) starts with a whole rest in measure 52, followed by eighth notes in 53 and 54. The left hand plays a rhythmic pattern of eighth notes in 52, followed by chords and eighth notes in 53 and 54. A dynamic marking *mf* is present in measure 53. A slur covers the right hand from measure 53 to 54.

55

Handwritten musical score for measures 55-57. The system consists of two staves. The right hand plays chords and eighth notes. The left hand plays eighth notes with fingerings 3, 1, 2, 1, 4, 2, 5, 2, 1. A dynamic marking *mf* is present in measure 55. A slur covers the right hand from measure 55 to 57.

58

Handwritten musical score for measures 58-61. The system consists of two staves. The right hand has a melodic line with a dynamic marking *acc. e dim.* in measure 58. The left hand plays chords and eighth notes with fingerings 4, 2, 1, 3. A dynamic marking *a tempo* is present in measure 60. A slur covers the right hand from measure 58 to 61.

(8va) -----

62

Handwritten musical score for measures 62-64. The system consists of two staves. The right hand has a melodic line with fingerings 2, 1, 3 and a dynamic marking *sf p* in measure 63. The left hand plays chords and eighth notes with fingerings 2, 2. A slur covers the right hand from measure 62 to 64.

(8va) -----

65

Handwritten musical score for measures 65-67. The system consists of two staves. The right hand has a melodic line with fingerings 2, 2. The left hand plays chords and eighth notes with fingerings 2, 2. A dynamic marking *mf* is present in measure 65. A slur covers the right hand from measure 65 to 67.

70 *(8^{va})*

pp *ppp*

74 *(8^{va})*

poco tranquillo e maestoso

pppp *mp*

f

79

f

88

a tempo
non staccato

f

87

mp

mp

91

mp *legato*

Musical score for measures 91-93. The piece is in G major. Measure 91 features a piano introduction with a melody in the right hand and a bass line in the left hand. The dynamic is *mp* and the articulation is *legato*. The melody consists of quarter notes and eighth notes, while the bass line has a steady eighth-note accompaniment.

94

mf *non staccato*

Musical score for measures 94-96. The piece continues in G major. Measure 94 features a piano introduction with a melody in the right hand and a bass line in the left hand. The dynamic is *mf* and the articulation is *non staccato*. The melody consists of quarter notes and eighth notes, while the bass line has a steady eighth-note accompaniment.

97

Musical score for measures 97-100. The piece continues in G major. Measure 97 features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody consists of quarter notes and eighth notes, while the bass line has a steady eighth-note accompaniment.

101

cresc. *fp*

Musical score for measures 101-104. The piece continues in G major. Measure 101 features a piano introduction with a melody in the right hand and a bass line in the left hand. The dynamic is *cresc.* and the articulation is *fp*. The melody consists of quarter notes and eighth notes, while the bass line has a steady eighth-note accompaniment.

105

Musical score for measures 105-108. The piece continues in G major. Measure 105 features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody consists of quarter notes and eighth notes, while the bass line has a steady eighth-note accompaniment.

109

Musical score for measures 109-111. Treble clef, key signature of two flats. Measure 109 has a fermata over the first two notes. Measure 110 has a fermata over the first two notes. Measure 111 has a fermata over the first two notes. The bass line has a fermata over the first two notes in measure 111.

112

mp

8va

Musical score for measures 112-114. Treble clef, key signature of two flats. Measure 112 has a fermata over the first two notes. Measure 113 has a fermata over the first two notes. Measure 114 has a fermata over the first two notes. The bass line has a fermata over the first two notes in measure 114.

115

cresc. e string.

mf

8va

Musical score for measures 115-117. Treble clef, key signature of two flats. Measure 115 has a fermata over the first two notes. Measure 116 has a fermata over the first two notes. Measure 117 has a fermata over the first two notes. The bass line has a fermata over the first two notes in measure 117.

117

f

p

pp

8va

Musical score for measures 117-120. Treble clef, key signature of two flats. Measure 117 has a fermata over the first two notes. Measure 118 has a fermata over the first two notes. Measure 119 has a fermata over the first two notes. Measure 120 has a fermata over the first two notes. The bass line has a fermata over the first two notes in measure 120.

121

pp

mf

p

Musical score for measures 121-123. Treble clef, key signature of two flats. Measure 121 has a fermata over the first two notes. Measure 122 has a fermata over the first two notes. Measure 123 has a fermata over the first two notes. The bass line has a fermata over the first two notes in measure 123.

3. (Melting)

Largo Sostenuto (tranquillo ma cantabile) ♩ = 54

p sempre legato et espressivo simile

8

pp

(8vb)

15

sempre legato

p sempre legato simile

(8vb)

(8va)

21

mp

(8vb)

8va-----

26

(bells) (bells) (bells)

mf

(8vb)-----

31

p *poco rit.* *p*

8va-----

8va-----

35

8va-----

39

p

48

Musical score for measures 48-50. The piece is in G major (one sharp). Measure 48 features a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a triplet of eighth notes (G3, A3, B3). Measure 49 continues with a treble clef triplet (B4, C5, D5) and a bass clef triplet (C4, D4, E4). Measure 50 has a treble clef triplet (E4, F4, G4) and a bass clef triplet (F3, G3, A3). The key signature changes to F major (one flat) at the start of measure 51.

47

Musical score for measures 47-50. The piece is in F major (one flat). Measure 47 has a treble clef triplet (F4, G4, A4) and a bass clef triplet (F3, G3, A3). Measure 48 has a treble clef triplet (B4, C5, D5) and a bass clef triplet (B2, C3, D3). Measure 49 has a treble clef triplet (E4, F4, G4) and a bass clef triplet (E3, F3, G3). Measure 50 has a treble clef triplet (A4, B4, C5) and a bass clef triplet (A2, B2, C3). The key signature changes to G major (one sharp) at the start of measure 51.

51

15^{ma}

dolce

mp

p

Musical score for measures 51-53. The piece is in G major (one sharp). Measure 51 has a treble clef triplet (G4, A4, B4) and a bass clef triplet (G3, A3, B3). Measure 52 has a treble clef triplet (B4, C5, D5) and a bass clef triplet (B2, C3, D3). Measure 53 has a treble clef triplet (E4, F4, G4) and a bass clef triplet (E3, F3, G3). A dynamic marking of *mp* is present in measure 51, and *p* is present in measure 52. A *dolce* marking is placed above the treble clef in measure 52. A 15^{ma} (15th measure) bracket spans measures 51-53.

54 *r.h.*
l.h.

8va

57

15ma
2
l.h.

mp cresc.

8va

sfz pp *ritardando* *ppp*

60

pp

ppp dim. e ritardando

pp

8vb

64

8va

a tempo

ppp

3

8vb

69

(8va)

3

3

8vb

75

8va

3

3

8vb

(8^{va})

50

pp

molto rit.

a tempo

ppp

(8^{vb})

56

(8^{vb})

90

ppp

morendo

(8^{vb})

96

8^{vb}

Ped.

(8^{vb})

*

Allegro non troppo et molto deciso

♩ = 100

mf

8va-7

molto cresc..... p

mp

mp

p

mf

marcato
l.h. >

f

r.h.

sub. mp *legato*

l.h. >
f

5 16 16 16

23

f *feroce et marcatissimo*

8vb

Measures 23-25: Bass clef, 5/16, 9/16, 6/16 time signatures. *f* *feroce et marcatissimo*. Fingerings: 4, 2, 1.

26

marcato
f
sub. mp *legato*

Measures 26-28: Treble clef, 3/8, 2/4, 2/4 time signatures. *marcato*, *f*, *sub. mp*, *legato*. Fingerings: 1, 4, 5.

29

mf
legato et calando
(tempo should remain constant)

Measures 29-33: Treble clef, 3/8, 5/16, 9/16, 6/16 time signatures. *mf*, *legato et calando*, (tempo should remain constant). Fingerings: 4.

33

mf

Measure 33: Treble clef, 6/16 time signature. *mf*.

34

p

Measures 34-37: Treble clef, 3/8, 5/16, 9/16, 6/16 time signatures. *p*. Fingerings: 1, 1, 4, 3, 2, 1, 2, 1.

38

mp *mf*

1 4 3 2 1 4 2 2 1 3 4 3 2 1 3 1 4 1 5

42

marcato (keep tempo!)

3

47

f

3 1 3 1 4 1 3

51

mp *p* *leggieramente*

5 1 3 1 1 1 1 5 3 2 2 4 5

56

p *p*

1 5 2 5 5 3 1 2 3

82 *calming*

mp *p*

Tranquillo e meno mosso, *rubato* >

87 $\bullet = 63$

p

93

legato

101

legato

108

legato

114

gradually building intensity

119

p

124

mf

mp ⁶

piu tranquillo e delicato

129

senza accel.

p

sempre tranquillo

134

mp

4. (Into Air)

139

ppp *accel.* *pp*

molto accel.....

144

Tempo primo

p *8va* *senza accel.*

149

ff *rough and boisterous* *8va* *8vb*

152

8va

156

marcato

mf

p legato

f marcato

160

mf

ff

rough (as before)

8vb

163

mp

8vb

167

p

calming

170

r.h.
l.h.
non staccato

173

177

mf

181

8va-----
15ma-----
mp
mf
p 15ma
(air)
(into)
pp
(air)

186

8va
15^{ma}
8va
glissando
15^{ma}
8vb
(15^{ma})
(into)
senza pedale, una corda

190

15^{ma}
(air)
senza pedale, una corda