

Fantasia on Themes of Mozart

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Moderato ♩ = 105

Clarinet in Bb

Violoncello

Piano

mf Moderato ♩ = 105

f Pizz.

Moderato ♩ = 105

mf *8va*

4

4

4

mf

7

7

7

f Arco *f*

mf

f

Musical score system 1, measures 10-12. The system consists of three staves: a single treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a grand staff at the bottom. Measure 10 features a treble clef staff with a melodic line and a grand staff with a bass line. Measure 11 shows a grand staff with a complex texture. Measure 12 features a grand staff with a treble clef staff and a bass line. Dynamics include *f* and *mf*. A crescendo hairpin is present in the grand staff of measure 12.

Musical score system 2, measures 13-16. The system consists of three staves: a single treble clef staff at the top, a grand staff in the middle, and a grand staff at the bottom. Measure 13 features a treble clef staff with a melodic line and a grand staff with a bass line. Measure 14 shows a grand staff with a complex texture. Measure 15 features a grand staff with a treble clef staff and a bass line. Measure 16 features a grand staff with a treble clef staff and a bass line. Dynamics include *f*, *mf*, and *gva*. A crescendo hairpin is present in the grand staff of measure 15.

Musical score system 3, measures 17-20. The system consists of three staves: a single treble clef staff at the top, a grand staff in the middle, and a grand staff at the bottom. Measure 17 features a treble clef staff with a melodic line and a grand staff with a bass line. Measure 18 shows a grand staff with a complex texture. Measure 19 features a grand staff with a treble clef staff and a bass line. Measure 20 features a grand staff with a treble clef staff and a bass line. Dynamics include *mf*. A crescendo hairpin is present in the grand staff of measure 19.

20

f *mp*

f *mp*

f *ff* *fff* *mf*

25 *Calmato*

Calmato *mp* *p*

Calmato Pizz. *mf* *mp*

Calmato *mp*

35

mf

Arco *mf*

mf

40

mf

mp

44

Building Intensity

f

Building Intensity

Building Intensity

48

ff

a tempo

f

a tempo

f

48

f

a tempo

53

53

ff

53

mp

55

55

55

57

57

57

mf

Detailed description: This page of a musical score contains measures 53 through 57. It is arranged in three systems. The first system (measures 53-54) includes a vocal line, a bass line, and a grand piano (GP) section. The vocal line starts with a treble clef and a key signature of one flat. The bass line starts with a bass clef and a key signature of one flat. The GP section has a treble clef and a key signature of one flat. Dynamic markings include *mp* for the piano and *ff* for the bass. The second system (measures 55-56) continues the vocal and bass lines, with the GP section providing accompaniment. The third system (measures 57) concludes the page with a *mf* dynamic marking in the GP section.

60

60

ff

60

This system contains measures 60 and 61. It features three staves: a vocal line, a bass line, and a grand staff. The vocal line has rests in both measures. The bass line starts with a rest in measure 60 and begins a rhythmic pattern in measure 61, marked with a fortissimo (*ff*) dynamic. The grand staff shows a complex melodic line in the right hand and a supporting bass line in the left hand.

62

62

ff

62

This system contains measures 62 and 63. The vocal line has rests in both measures. The bass line has rests in measure 62 and begins a rhythmic pattern in measure 63, marked with a fortissimo (*ff*) dynamic. The grand staff continues with intricate melodic and harmonic textures in both hands.

64

64

ff *fff* *p*

64

ff *fff* *p*

64

f *mf* *mp*

This system contains measures 64 and 65. The vocal line has rests in both measures. The bass line has rests in measure 64 and begins a rhythmic pattern in measure 65, marked with a fortissimo (*ff*) dynamic. The grand staff features dynamic markings: *ff* and *fff* in the first half, and *f*, *mf*, and *mp* in the second half. The piece concludes with a final note in the bass line of measure 65.

77

77

Musing

p

81

81

81

A Music Box Heard from a Distance ♩ = 85

87

87

A Music Box Heard from a Distance ♩ = 85

mp

A Music Box Heard from a Distance ♩ = 85

p

8^{va-}

8^{va-}

91

91

91

gva

95

95

95

mf *mp* *mf* *Pizz.*

95

mp *gva* *gva* *gva*

98

98

98

mf *f* *mf* *Arco*

98

mf *mp*

103 *mp*

103 *Pizz.*
mf

103 *p*

106 *mf*

106 *8va*

109 *Arco*
mf

109 *Cadenza (Aria) ad libitum*
p

109 *8va*

113

molto espressivo *V*

mp *p* *mp*

118

mf *p* *f*

Duet (non rubato)

123

mf

Duet (non rubato) *V* *mf*

123

Cadenza (Aria) ad libitum

126

126

mf

126

mf

130

accel.

130

130

134

134

134

138 **Allegro Molto**
(M.M. ♩ = c. 160)

138 **Allegro Molto**
(M.M. ♩ = c. 160)

138 **f Allegro Molto**
(M.M. ♩ = c. 160)

142

142

142 *mf* *f*

145

145 *mf* *mp*

145 *mf* *sub*

149

149

149

153

153

153

157

157

157

f

mf

Detailed description: This page of a musical score contains three systems of music. Each system includes a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature is two sharps (F# and C#). The first system (measures 149-152) features a vocal line with a dynamic marking of *f* and a bass line with a steady eighth-note accompaniment. The piano accompaniment consists of a simple harmonic pattern. The second system (measures 153-156) shows the vocal line with a melodic line and a bass line with a steady eighth-note accompaniment. The piano accompaniment features a more complex rhythmic pattern with a dynamic marking of *mf*. The third system (measures 157-160) continues the vocal and bass lines, with the piano accompaniment showing some chromatic movement in the bass line.

161

mp

f

p

165

mf

mp

169

mf

f

Pizz.

mf

f

173

173

173

mf

mp

sub- -'

178

178

178

3

3

182

182

182

182

mp

186

Arco

mf

190

mf

f

mf

f

mp

194

f

mp

f

8vb

198

198

198

mp

201

f

201

201

mp

204

204

204

204

207

This system contains measures 207 to 210. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is two sharps (F# and C#). The vocal line consists of eighth and quarter notes. The piano accompaniment includes chords and a melodic line in the bass clef. A dynamic marking of *f* (forte) is present in the piano part.

210

This system contains measures 210 to 213. The vocal line is mostly silent, with a few notes in measure 210. The piano accompaniment continues with a melodic line in the bass clef. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). The instruction *molto espressivo* is written above the piano part.

214

This system contains measures 214 to 217. The vocal line has a melodic phrase starting in measure 214. The piano accompaniment features a rhythmic pattern of eighth notes in the bass clef. A dynamic marking of *f* (forte) is present.

218

*f*³ Arco

Pizz. *f*

mp *f*³

221

aggressive

ff

mp *mf*

224

ff

mp *mf*

226

226

226

f

229

229

f

229

f

ad

233

233

less aggressive

233

f

ob

236

ff 6

ff

very forceful

239

tr

tr

f 3 3 3 3 *f*

8va

8vb

242

8vb

(8vb)

244

244

244

ff

8vb-----'

247

247

less aggressive

247

p < mp < mf <

8vb-----'

251

251

251

ff

251

f < ff

f

ff

8vb-----'

This musical score consists of three systems of staves, each with a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4.

System 1 (Measures 255-257):
The vocal line (top staff) begins at measure 255 with a *ff* dynamic. It features a melodic line with a slur over measures 255-257. The piano accompaniment (middle and bottom staves) consists of a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic of *f* is marked in the right hand at measure 256. An *8vb* pedal point is indicated by a dashed line under the bottom staff.

System 2 (Measures 258-259):
The vocal line continues with a melodic line that has a slur over measures 258-259. A *fff* dynamic is marked in the vocal line at measure 258. The piano accompaniment continues with the eighth-note bass line and chords. A dynamic of *f* is marked in the right hand at measure 258.

System 3 (Measures 260-260):
The vocal line (top staff) has a final note in measure 260. The piano accompaniment (middle and bottom staves) continues with the eighth-note bass line and chords. A dynamic of *f* is marked in the right hand at measure 260. An *8vb* pedal point is indicated by a dashed line under the bottom staff.