

Dedicated to Laura Gordy and Peggy Benkeser
Shot Madly from their Spheres
 for piano and percussion

Bill Rea
 (2000)

$\bullet = 52$ With movement and velocity but without heaviness

Cowbells (4)
 Brake Drums (3)

Vibes
 > mallets

norm. (mallets)
p *mf* *p*

Vibraphone/Chimes
 Crotales/Piano

sfz arco (with bow) *con Ped. (sempre)* *pp* (arco) norm. (mallets)

Tam Tam
 Ride Cymbal

$\bullet = 52$ With movement and velocity but without heaviness

pizz (pluck strings) norm. (on keys)

Piano

sfz *p* *mf* *mp* *mp* 3

3 norm. (on keys)

scd. *

6

C. Bl./Bk.Dr.

Crotales

6 bows down; mallets up Vibes 3 almost to nothing

Vib./Ch./
 Cro./Pno.

p *mp* *p* *pp*

T.T./R.Cym.

Pno.

6 *mf* 12 with resonance *p* *pp* almost to nothing *ppp*

con Ped.

10

momentary calm...

C. Bl./Bk.Dr.

Crotales

10 Vibes 3 (bend to F5) Vibes 6

Vib./Ch./
 Cro./Pno.

mf *mf* *marc.* *p* *mp*

T.T./R.Cym.

Pno.

10 *marc.* *f* *mp* *subpp* momentary calm...

12 **gaining intensity**
Brake Drums
marc.

C. Bl./Bk.Dr.

Vib./Ch./Cro./Pno.

T.T./R.Cym.

Pno.

15 **calming...** **with velocity without accel.**

C. Bl./Bk.Dr.

Vib./Ch./Cro./Pno.

T.T./R.Cym.

Pno.

18 **gently**

C. Bl./Bk.Dr.

Vib./Ch./Cro./Pno.

T.T./R.Cym.

Pno.

21

C. Bl./Bk.Dr.

Vib./Ch./Cro./Pno.

T.T./R.Cym.

Pno.

25

C. Bl./Bk.Dr.

Vib./Ch./Cro./Pno.

T.T./R.Cym.

Pno.

27 **unfolding; gradually gaining momentum**

C. Bl./Bk.Dr.

Vib./Ch./Cro./Pno.

T.T./R.Cym.

Pno.

29

C. Bl./Bk.Dr.

29 *mp* *p* *f* *f*

Crotales Vibes

Chimes

T.T./R.Cym.

Pno.

29 *mp* *mf* *f*

31

C. Bl./Bk.Dr.

31 Cowbells Brake Drums *ff* *pp* *very calm...*

Crotales Vibes

Chimes

T.T./R.Cym.

Pno.

31 *ff* *sfz* *sub. p* *very calm...*

34

C. Bl./Bk.Dr.

34 *pp* *p* *ppp* *pp* *clear*

Crotales Chimes

veiled and transparent

T.T./R.Cym.

Pno.

34 *mp*

37

gradually relaxing; slowing

C. Bl./Bk.Dr.

Vib./Ch./
Cro./Pno.

T.T./R.Cym.

37 Chimes Crotales Chimes Crotales Vibes (bend to C5) Crotales Chimes

ppp *veiled and transparent ppp* *ppp* *pp* *pp* *p* *pp* *ppppp*

Pno.

37 *ppp* *ppppp*

Tenderly but without sentimentality

42

C. Bl./Bk.Dr.

Vib./Ch./
Cro./Pno.

T.T./R.Cym.

42 Crotales Vibes With Soft Mallets

pp *mp* *pp*

Pno.

42 *mp* *mf* *p* *mp*

Tenderly but without sentimentality
pizz. (pluck strings)
cantabile e legato
con Ped.
norm. (on keys)

49

C. Bl./Bk.Dr.

Vib./Ch./
Cro./Pno.

T.T./R.Cym.

49 (Vibes)

ppp

Pno.

49 *mp* *p* *mp*

pizz. (pluck strings)
r.h. l.h. norm. (on keys)

55

mysteriously

C. Bl./Bk.Dr.

Empty staff for Clarinet in B-flat/Bassoon/Drum.

Vib./Ch./
Cro./Pno.

55 Mallets Down; Bow Up arco (with bow) *ppp* *p*

T.T./R.Cym.

Empty staff for Timpani/Right Cymbal.

Pno.

55 pizz. (pluck strings) mysteriously norm. (on keys) *pp* *8va* 3
norm. (on keys) * con Ped.

60

C. Bl./Bk.Dr.

Empty staff for Clarinet in B-flat/Bassoon/Drum.

Vib./Ch./
Cro./Pno.

60 *mp* *p* *ppp*

T.T./R.Cym.

Empty staff for Timpani/Right Cymbal.

Pno.

60 (8va) pizz. (pluck strings) *p* *pp* *pppp*
norm. (on keys) *leg.*

65

as from a distance

$\text{♩} = 86$ Percussive

C. Bl./Bk.Dr.

Empty staff for Clarinet in B-flat/Bassoon/Drum.

Vib./Ch./
Cro./Pno.

65 Bow Down; Mallets Up Crotales Chimes *ppp* Crotales Chimes *ppp* Mallets Down; to Piano *f* 3

T.T./R.Cym.

Empty staff for Timpani/Right Cymbal.

Pno.

65 as from a distance *mp* *p* *mf*
* *mp* *leg.* * depress keys silently (L.h. only) (no pedal)

86 $\bullet = 112$ Primitive (moto perpetuo)

C. Bl./Bk.Dr. [Staff 1]

Vib./Ch./Cro./Pno. [Staff 2] 86 *mf* Crotales *mf* Crotales *mf* Chimes

T.T./R.Cym. [Staff 3] *mf*

Pno. [Staff 4] 86 $\bullet = 112$ Primitive (moto perpetuo) *ff* with fists (approx. range)

con Ped. (very little in this movement)

C. Bl./Bk.Dr. [Staff 1] 91 Cowbells Brake Drums Cowbells Cowbells Brake Drums Cowbells Brake Drums Cowbells Brake Drums

Vib./Ch./Cro./Pno. [Staff 2] 91 *mf* *mf* Crotales *mf*

T.T./R.Cym. [Staff 3]

Pno. [Staff 4] 91 norm.

C. Bl./Bk.Dr. [Staff 1] 95 Cowbells

Vib./Ch./Cro./Pno. [Staff 2] 95 *f* *mf* Crotales Chimes *mf* Crotales Chimes *mf* Crotales

T.T./R.Cym. [Staff 3] 95

Pno. [Staff 4] 95 *8va*

98 Brake Drums

C. Bl./Bk.Dr. *mf* *mp* *mp*

Vib./Ch./Cro./Pno. 98 Crotales

T.T./R.Cym. *mf*

Pno. 98

102 Cowbells Brake Drums Cowbells

C. Bl./Bk.Dr. *mp* *mp*

Vib./Ch./Cro./Pno. 102 (Crotales)

T.T./R.Cym. 4/4

Pno. 102 *f*

106 Brake Drums Cowbells Brake Drums Cowbells

C. Bl./Bk.Dr. *mp*

Vib./Ch./Cro./Pno. 106 Chimes *mf*

T.T./R.Cym. *f*

Pno. 106 *f* with fists (approx. range)

109

C. Bl./Bk.Dr. Brake Drums

Vib./Ch./Cro./Pno. 109 Crotales Chimes Crotales *mf* (Crotales)

T.T./R.Cym.

Pno.

114

C. Bl./Bk.Dr. **solid; backbeat** Cowbells *mf*

Vib./Ch./Cro./Pno. 114 Chimes Crotales *mf*

T.T./R.Cym. Ride Cymbal (on bell) *mp*

Pno. 114 **solid; backbeat**

119

C. Bl./Bk.Dr. Brake Drums

Vib./Ch./Cro./Pno. 119 Chimes *mf*

T.T./R.Cym.

Pno. 119 *with palm (approx. range)*

norm.

- 10 -

124

C. Bl./Bk.Dr. *f*

Vib./Ch./Cro./Pno.

T.T./R.Cym.

Pno. *with palm (approx. range)* *norm.* *with palm (approx. range)* *norm.* *marc.* *f*

129

C. Bl./Bk.Dr.

Vib./Ch./Cro./Pno. *Vibes precise; striking like arcs of light* *mp* *mf* *mp*

Tam-tam

T.T./R.Cym.

Pno. *mf* *precise; striking like arcs of light*

134

C. Bl./Bk.Dr.

Vib./Ch./Cro./Pno. *f* *mp* *f* *mp*

T.T./R.Cym.

Pno. *disruptive f sfz* *with forearm (approx. range)* *marc.*

139

C. Bl./Bk.Dr.

Vib./Ch./Cro./Pno.

T.T./R.Cym.

Pno.

139 *f*

mp

f

norm.

f lightly, as before

144

C. Bl./Bk.Dr.

Vib./Ch./Cro./Pno.

T.T./R.Cym.

Pno.

144 *mp*

f

mf

f

f

6:2

5:2

6:2

6:2

6:2

148 expanding and unfolding

C. Bl./Bk.Dr.

Vib./Ch./Cro./Pno.

T.T./R.Cym.

Pno.

148 *ff*

ff marc.

with palm (approx. range)

152

C. Bl./Bk.Dr.

Vib./Ch./
Cro./Pno.

152 *fff* 6:2 5:2 6:2 6:2

T.T./R.Cym.

Pno.

152 norm. *f* *fff* *f* with palm (approx. range)

155 *gaining momentum; intensity*

C. Bl./Bk.Dr.

Vib./Ch./
Cro./Pno.

155 *f* Chimes

T.T./R.Cym.

Pno.

155 *gaining momentum; intensity* with palm (approx. range)

158

C. Bl./Bk.Dr.

Vib./Ch./
Cro./Pno.

158 Vibes *marc.* 6:2 6:2 6:2 3

T.T./R.Cym.

Pno.

158 norm. 6:2

160 $\bullet = 86$ calando relax the rhythm

C. Bl./Bk.Dr.

Vib./Ch./Cro./Pno. *ff* *mf* arco

T.T./R.Cym.

Pno. *ff* 6:2 *mf* with forearm (approx. range) Follow the percussionist (time...) *mp* calando norm. relax the rhythm with resonance con Ped.

mallets down, bows up; quickly to vibes

163 sparkling; ethereal

C. Bl./Bk.Dr.

Vib./Ch./Cro./Pno. bows down; mallets up

T.T./R.Cym.

Pno. *ff* *mp* *pp* *mf* *p* *pp* *f* *mf* *p* *pp*

norm. *mp*

sparkling; ethereal

167

C. Bl./Bk.Dr.

Vib./Ch./Cro./Pno. normal (mallets) (bend to C6) *mf* *pp*

T.T./R.Cym.

Pno. *f* *mf* *p* *mp* *p* *pp*

(8va)

Tempo ♩ = 112 *percussive*

171 Cowbells Brake Drums Cowbells Cowbells Brake Drums Cowbells Brake Drums Cowbells Brake Drums Cowbells Brake Drums Cowbells

C. Bl./Bk.Dr. *f* *f* *ff*

Vib./Ch./Cro./Pno. *with renewed energy*

T.T./R.Cym. *mp*

Pno. *with renewed energy percussive ff*

177

C. Bl./Bk.Dr.

Vib./Ch./Cro./Pno. Vibes *mp*

T.T./R.Cym.

Pno. *f*

179 *relax the rhythm* *suspended...*

C. Bl./Bk.Dr.

Vib./Ch./Cro./Pno. *p*

T.T./R.Cym. *p* *suspended...*

Pno. *relax the rhythm mf* *p*

con Ped. mf

182 $\bullet = 86$ **retardando al fine**

C. Bl./Bk.Dr.

Vib./Ch./
Cro./Pno.

182 *fading away... delicately*

p *pp* *ppp* ...to nothing

T.T./R.Cym.

Pno.

182 $\bullet = 86$

fading away... delicately

p *pp* *ppp* ...to nothing

retardando al fine