

3. Caprice

6

Relentless

$\text{♩} = 132$ *

non legato

Sheet music for piano, page 132, measures 1-10. The music is in common time. The left hand (bass) provides harmonic support, while the right hand (treble) plays melodic lines. Measure 1 starts with a dynamic of $\frac{3}{4}$ followed by a fermata. Measure 2 begins with a forte dynamic. Measure 3 features a melodic line with eighth-note pairs. Measures 4-5 show a continuation of the melodic line with eighth-note pairs. Measures 6-7 continue the melodic line with eighth-note pairs. Measures 8-9 continue the melodic line with eighth-note pairs. Measure 10 concludes with a melodic line and a fermata.

*For performance on the piano, dynamics may be left to the player's discretion.

Musical score for piano, two staves. Treble staff: eighth-note patterns of (F# G# A#), (G# A# B#), (A# B# C#), (B# C# D#). Bass staff: eighth-note patterns of (D# E# F#), (E# F# G#), (F# G# A#), (G# A# B#).

Treble staff: eighth-note patterns of (C# D# E#), (D# E# F#), (E# F# G#), (F# G# A#). Bass staff: eighth-note patterns of (B# C# D#), (C# D# E#), (D# E# F#), (E# F# G#).

Treble staff: eighth-note patterns of (G# A# B#), (A# B# C#), (B# C# D#), (C# D# E#). Bass staff: eighth-note patterns of (F# G# A#), (G# A# B#), (A# B# C#), (B# C# D#).

Treble staff: eighth-note patterns of (D# E# F#), (E# F# G#), (F# G# A#), (G# A# B#). Bass staff: eighth-note patterns of (C# D# E#), (D# E# F#), (E# F# G#), (F# G# A#).

Treble staff: eighth-note patterns of (B# C# D#), (C# D# E#), (D# E# F#), (E# F# G#). Bass staff: eighth-note patterns of (A# B# C#), (B# C# D#), (C# D# E#), (D# E# F#). Measure 10 ends with a repeat sign and two endings.

Piano sheet music consisting of six staves of music. The top two staves are in G major (two sharps) and the bottom four staves are in E major (one sharp). The music features various note patterns, including eighth-note and sixteenth-note figures, and rests. The dynamics and tempo markings include a dynamic marking "poco rit." in the final staff.

Musical score for two staves. Treble staff: 8 eighth-note pairs followed by a repeat sign. Bass staff: Notes: #, #, #, #, #, #, #, #, #, #, #, #.

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Treble staff: Notes: #, #, #, #, #, #, #, #, #, #, #, #. Bass staff: Notes: #, #, #, #, #, #, #, #, #, #, #, #.