

## String Quartet (2022)

2.

**Allegro Scherzando**  $\text{J} = 104$ Bill Rea  
2022

Musical score for String Quartet (2022), Movement 2, Allegro Scherzando section. The score consists of four staves: Violin I, Violin II, Viola, and Cello. The key signature is common time (indicated by '4'). The tempo is  $\text{J} = 104$ . Dynamics include **f**, **mf**, and **mf**.

Continuation of the musical score for String Quartet (2022), Movement 2, Allegro Scherzando section. The score consists of four staves: Vln. I, Vln. II, Vla., and Vc. The key signature changes to common time (indicated by '4'). The tempo is  $\text{J} = 104$ . Dynamics include **f**.

Final continuation of the musical score for String Quartet (2022), Movement 2, Allegro Scherzando section. The score consists of four staves: Vln. I, Vln. II, Vla., and Vc. The key signature changes to common time (indicated by '4'). The tempo is  $\text{J} = 104$ . Dynamics include **mf**.

16

This musical score page contains four staves for a string quartet: Violin I (top), Violin II, Cello (Vla.), and Double Bass (Vc.). The music consists of six measures. Measures 16-18 feature eighth-note patterns in the Violin I and Vla. staves. Measure 19 begins with a dynamic *mp*. Measure 20 concludes the section.

21

This page continues the musical score. Measures 21-23 show eighth-note patterns in the Violin I and Vla. staves. Measure 24 begins with a dynamic *mp*. Measure 25 concludes the section.

26

This page continues the musical score. Measures 26-28 show eighth-note patterns in the Violin I and Vla. staves. Measure 29 begins with a dynamic *ff*. Measure 30 concludes the section.

31

This page concludes the musical score. Measures 31-33 show eighth-note patterns in the Violin I and Vla. staves. Measures 34-35 show eighth-note patterns in the Vc. staff.

36

Vln. I

Vln. II

Vla.

Vc.

41

Vln. I

Vln. II

Vla.

Vc.

46

Vln. I

Vln. II

Vla.

Vc.

51

Vln. I

Vln. II

Vla.

Vc.

Measure 36: Vln. I holds a note. Vln. II has grace notes. Vla. has grace notes. Vc. has sixteenth-note patterns. Measure 41: Vln. I rests. Vln. II has grace notes. Vla. has grace notes. Vc. has sixteenth-note patterns. Measure 46: Vln. I rests. Vln. II rests. Vla. rests. Vc. has sixteenth-note patterns. Measure 51: Vln. I rests. Vln. II rests. Vla. has sixteenth-note patterns. Vc. has sixteenth-note patterns.

## String Quartet (2022) 2nd Mvt.

56

Vln. I

Vln. II

Vla.

Vc.

61

Vln. I

Vln. II

Vla.  
pizz.

Vc.

66

Vln. I  
*p*

Vln. II

Vla.  
*p*

Vc.

71

Vln. I

Vln. II

Vla.

Vc.

76

76

Vln. I

Vln. II

Vla.

Vc.

81

Vln. I

Vln. II

Vla.

Vc.

86

Vln. I

Vln. II

Vla.

Vc.

91

Vln. I

Vln. II

Vla.

Vc.

96

Vln. I

Vln. II

Vla.

Vc.

101

Vln. I

Vln. II

Vla.

Vc.

106

Vln. I

Vln. II

Vla.

Vc.

*ff*

III

Vln. I

Vln. II

Vla.

Vc.

117

Vln. I      Vln. II      Vla.      Vc.

122

Vln. I      Vln. II      Vla.      Vc.

127

Vln. I      Vln. II      Vla.      Vc.

137

Vln. I

Vln. II

Vla.

Vc.

142

Vln. I

Vln. II

Vla.

Vc.

147

Vln. I

Vln. II

Vla.

Vc.

152

Vln. I

Vln. II

Vla.

Vc.

157

Vln. I      ff

Vln. II

Vla.

Vc.

162

Vln. I

Vln. II      mf

Vla.

Vc.

167

Vln. I

Vln. II

Vla.

Vc.      ff

172

Vln. I

Vln. II

Vla.

Vc.

177

Vln. I  
Vln. II  
Vla.  
Vc.

182

Vln. I  
Vln. II  
Vla.  
Vc.

187

Vln. I  
Vln. II  
Vla.  
Vc.