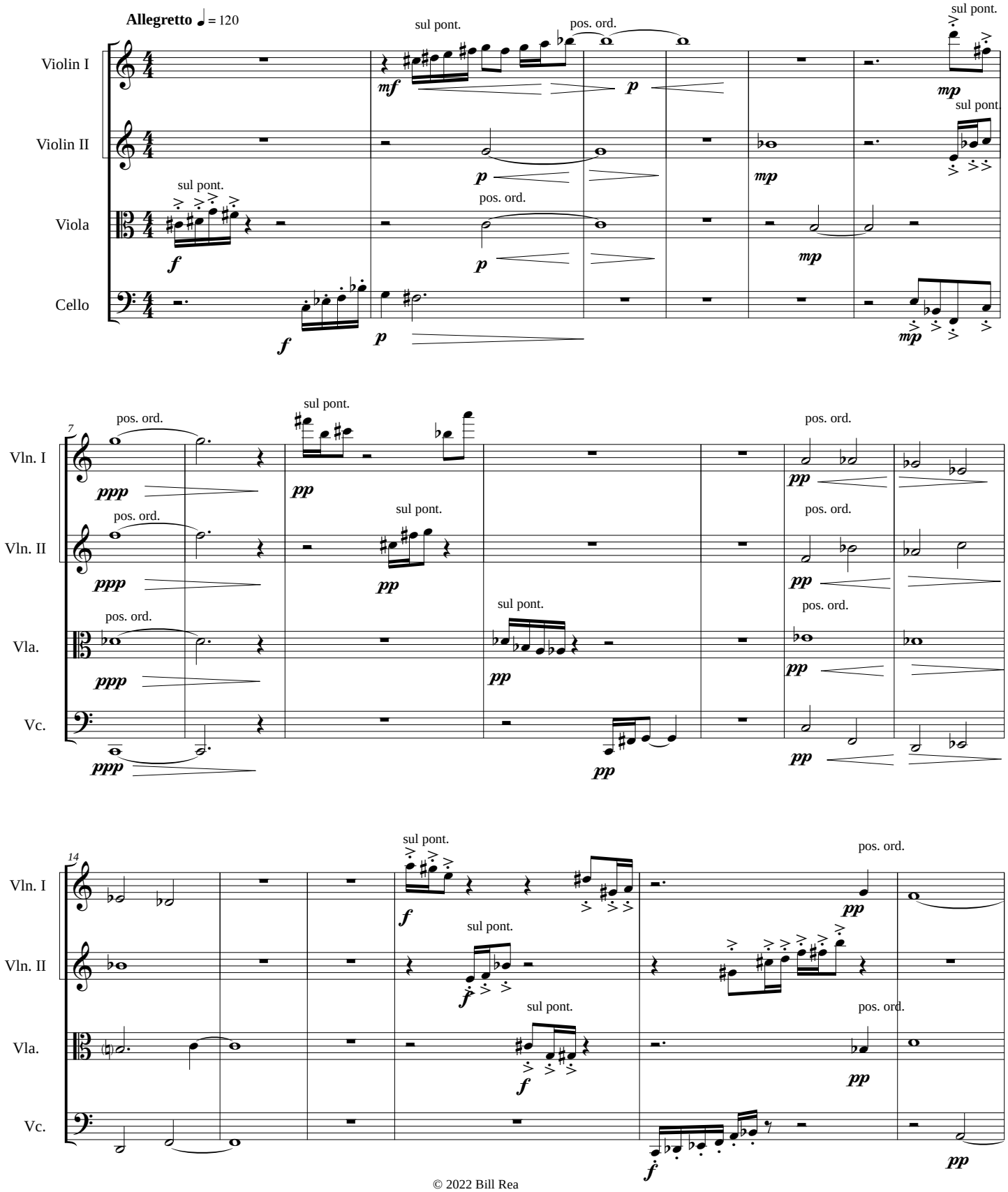
Score

IN GRAVITY'S THOUSAND ARMS
For String Quartet
On Six Poems by Perry Thompson

Bill Rea
(2022)

1. HOTEL DU CENTRAL



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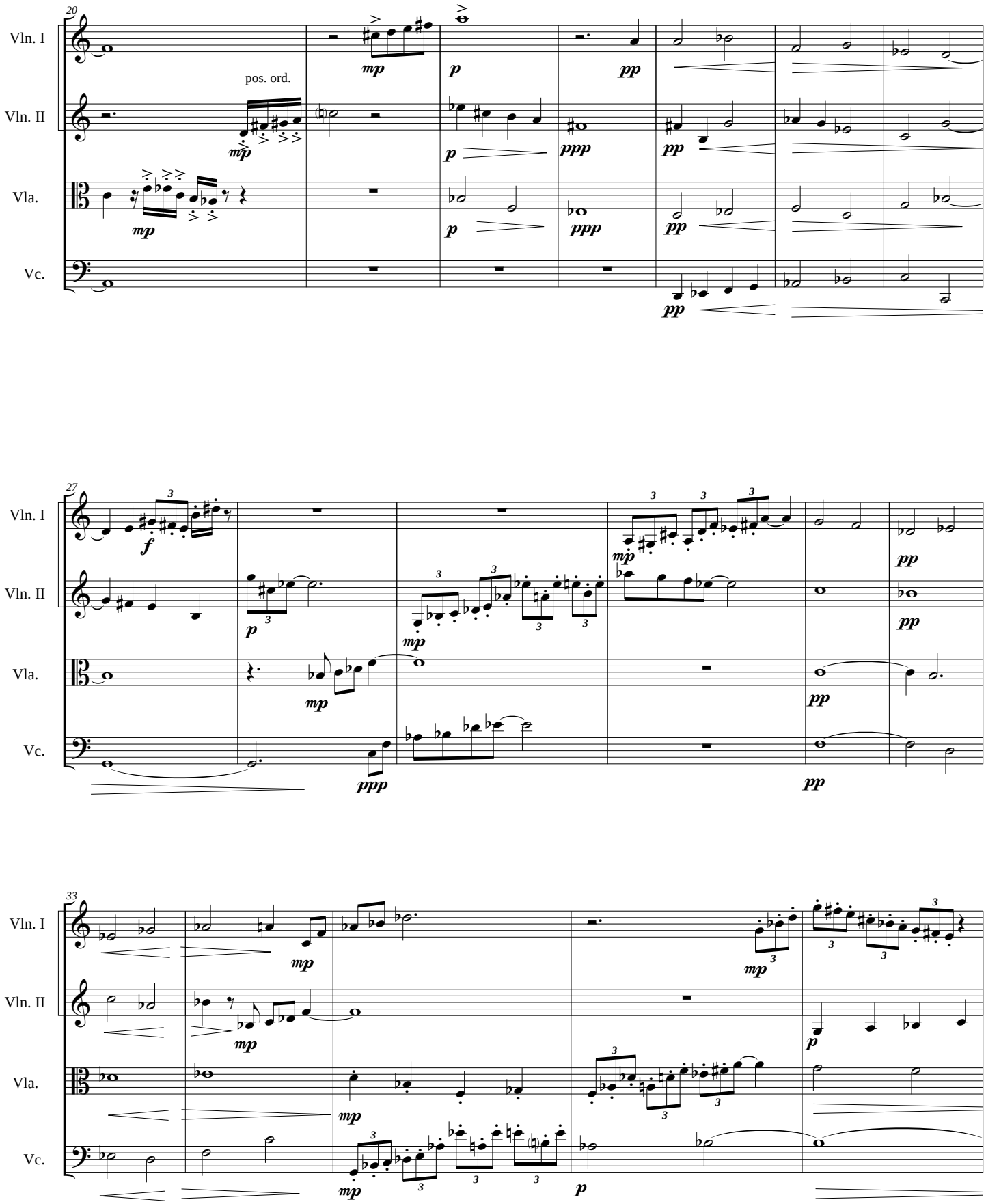
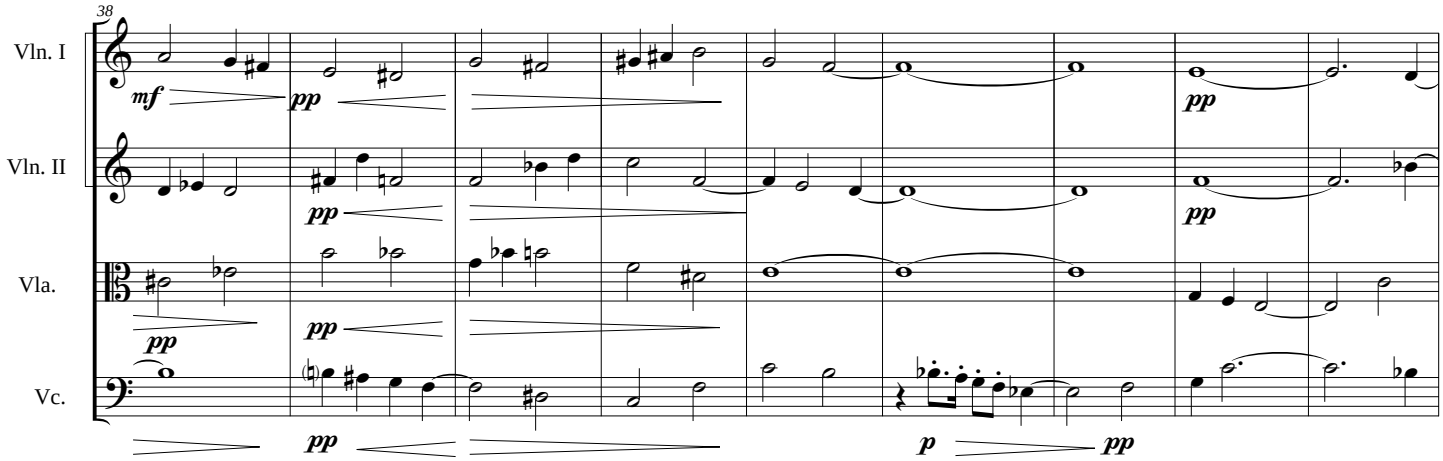
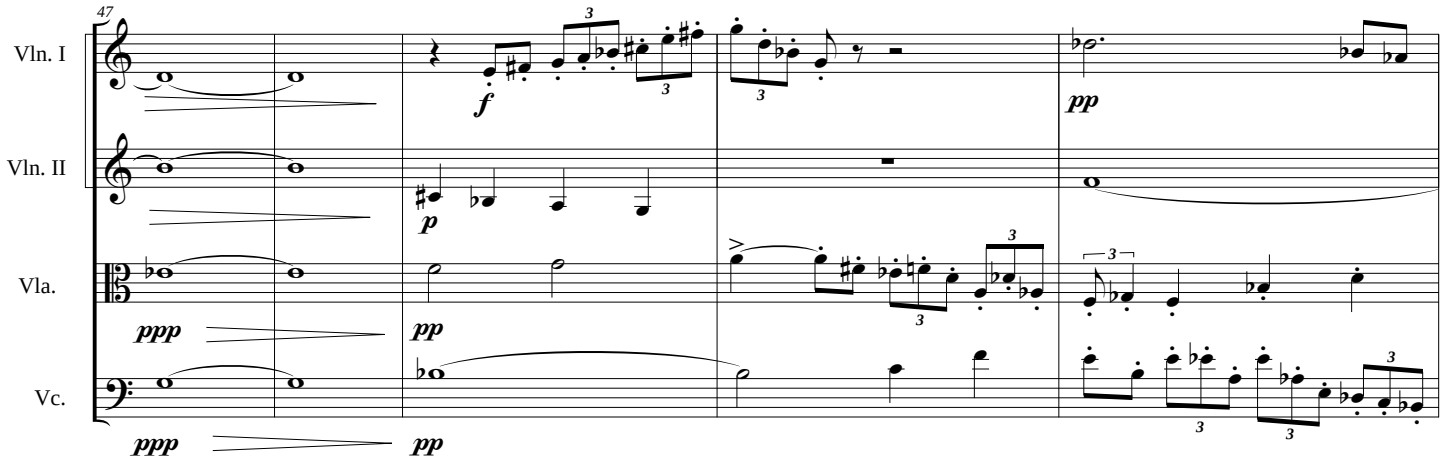
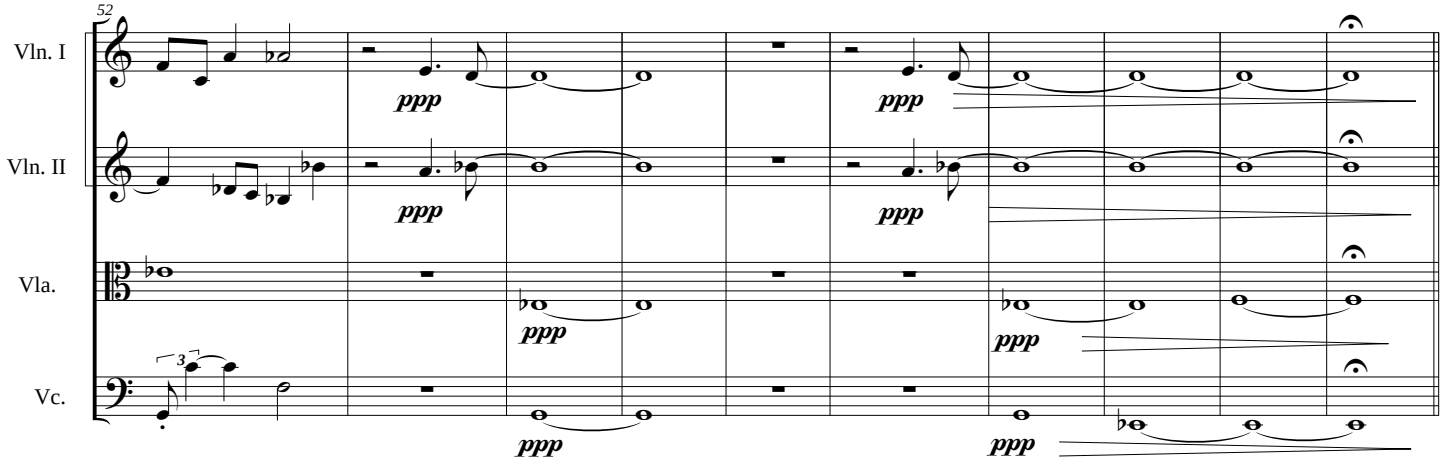

20
Vln. I
Vln. II
Vla.
Vc.
pos. ord.
mp
p
pp
ppp
27
f
ppp
33

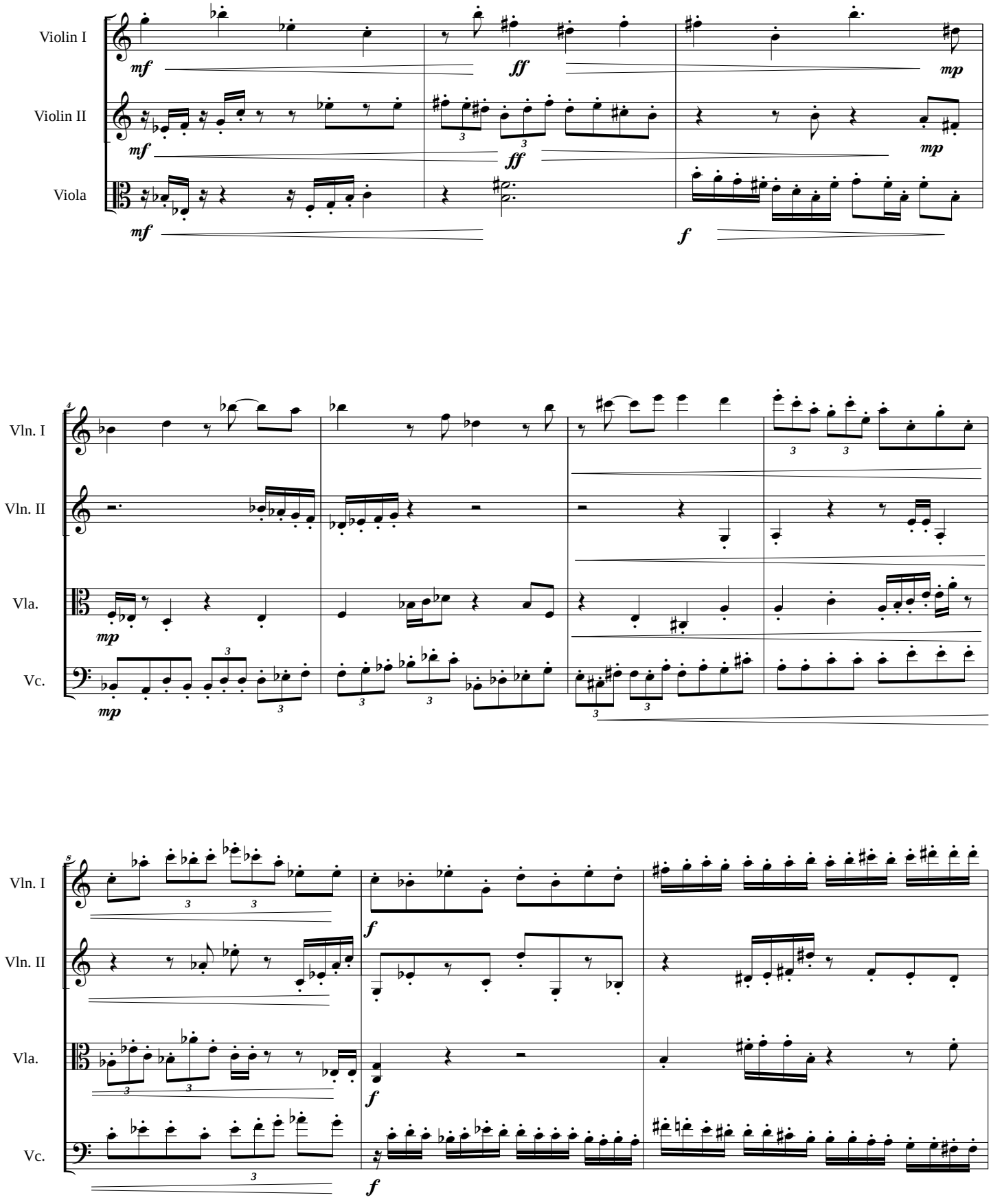

38
Vln. I
Vln. II
Vla.
Vc.
mf
pp
p

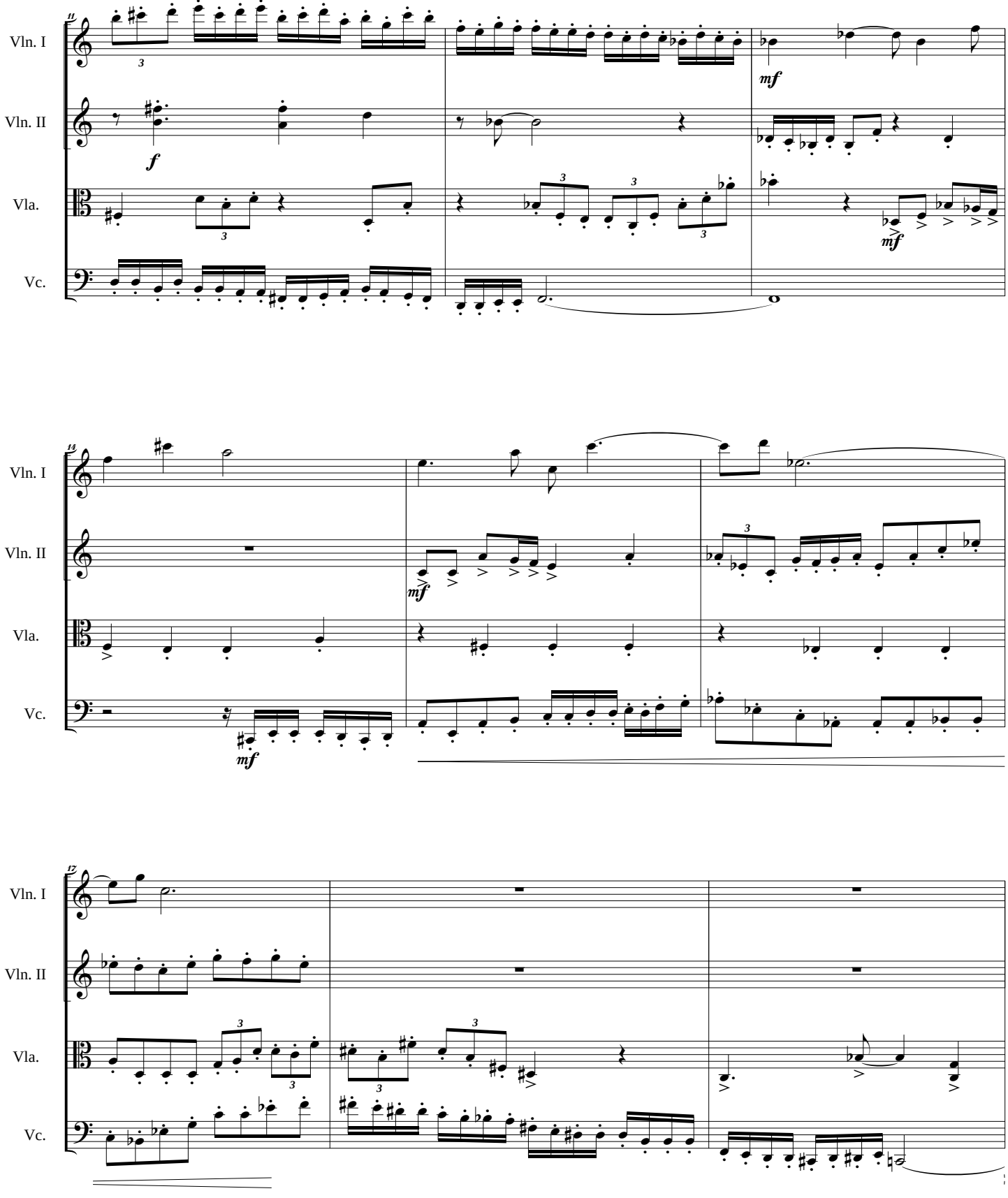

47
Vln. I
Vln. II
Vla.
Vc.
f
p
ppp
pp

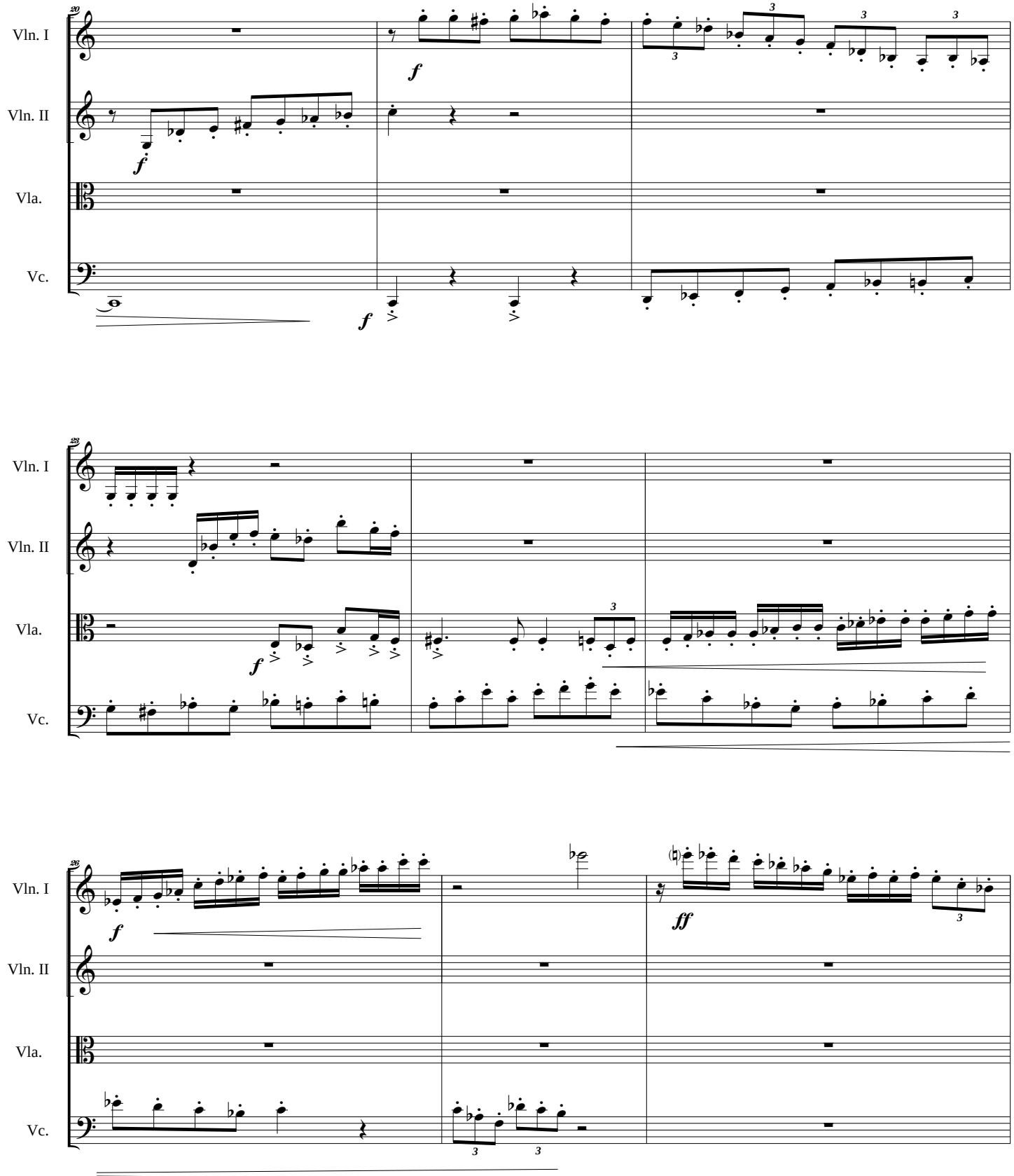

52
Vln. I
Vln. II
Vla.
Vc.
ppp

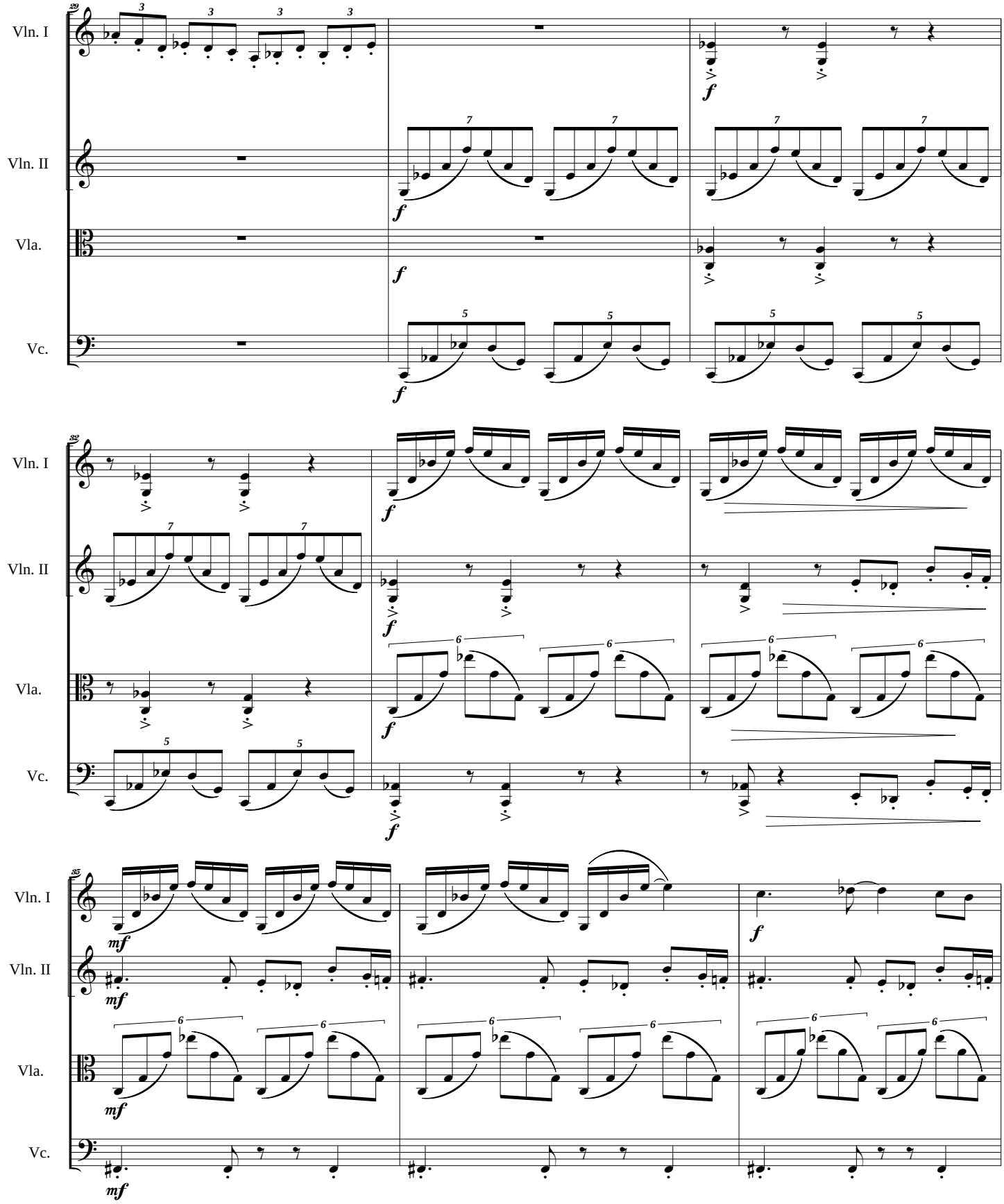
2. MAPS HAVE NO TEARS TO CRY

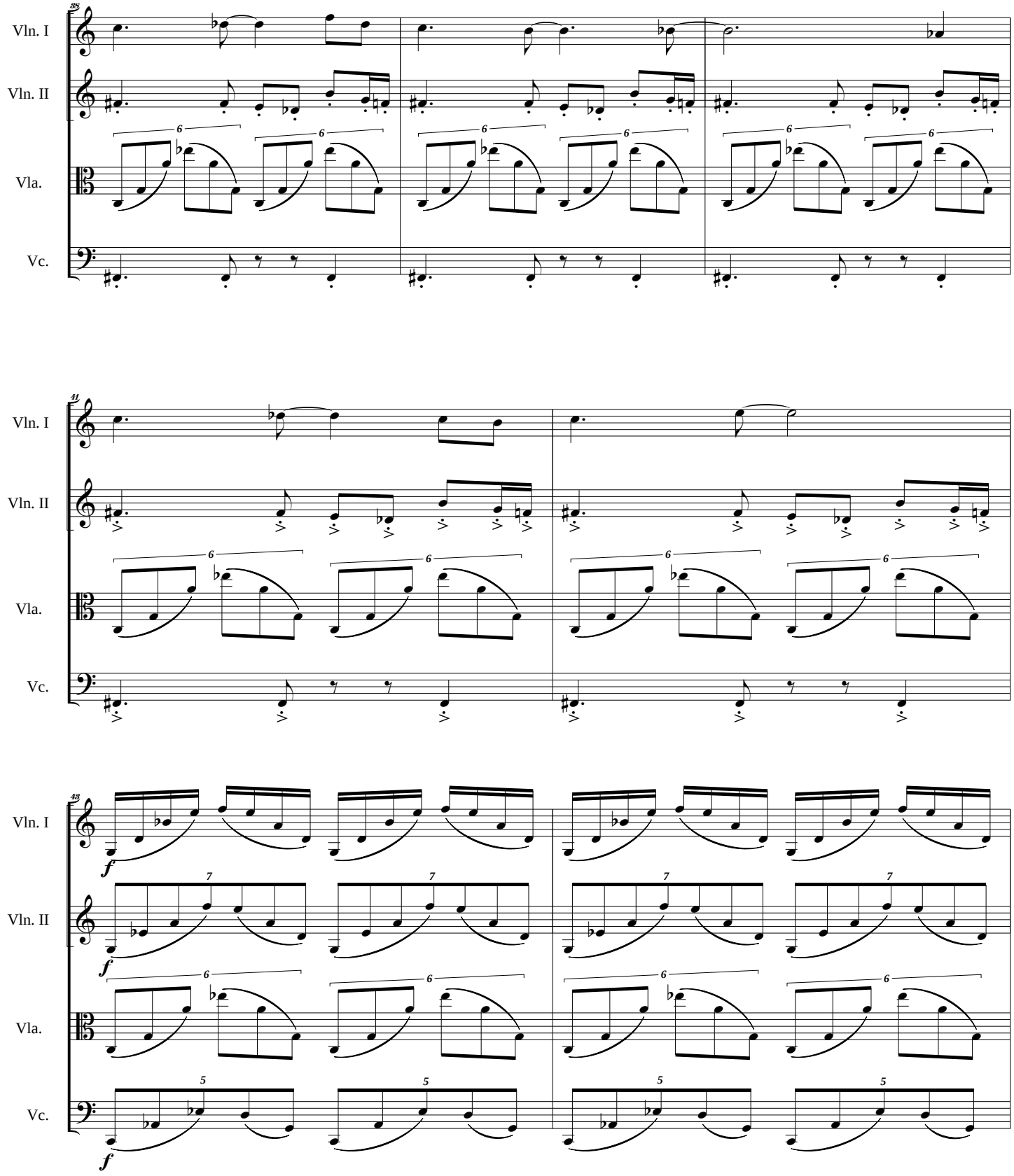
Agitato e Marcato ♩ = 130

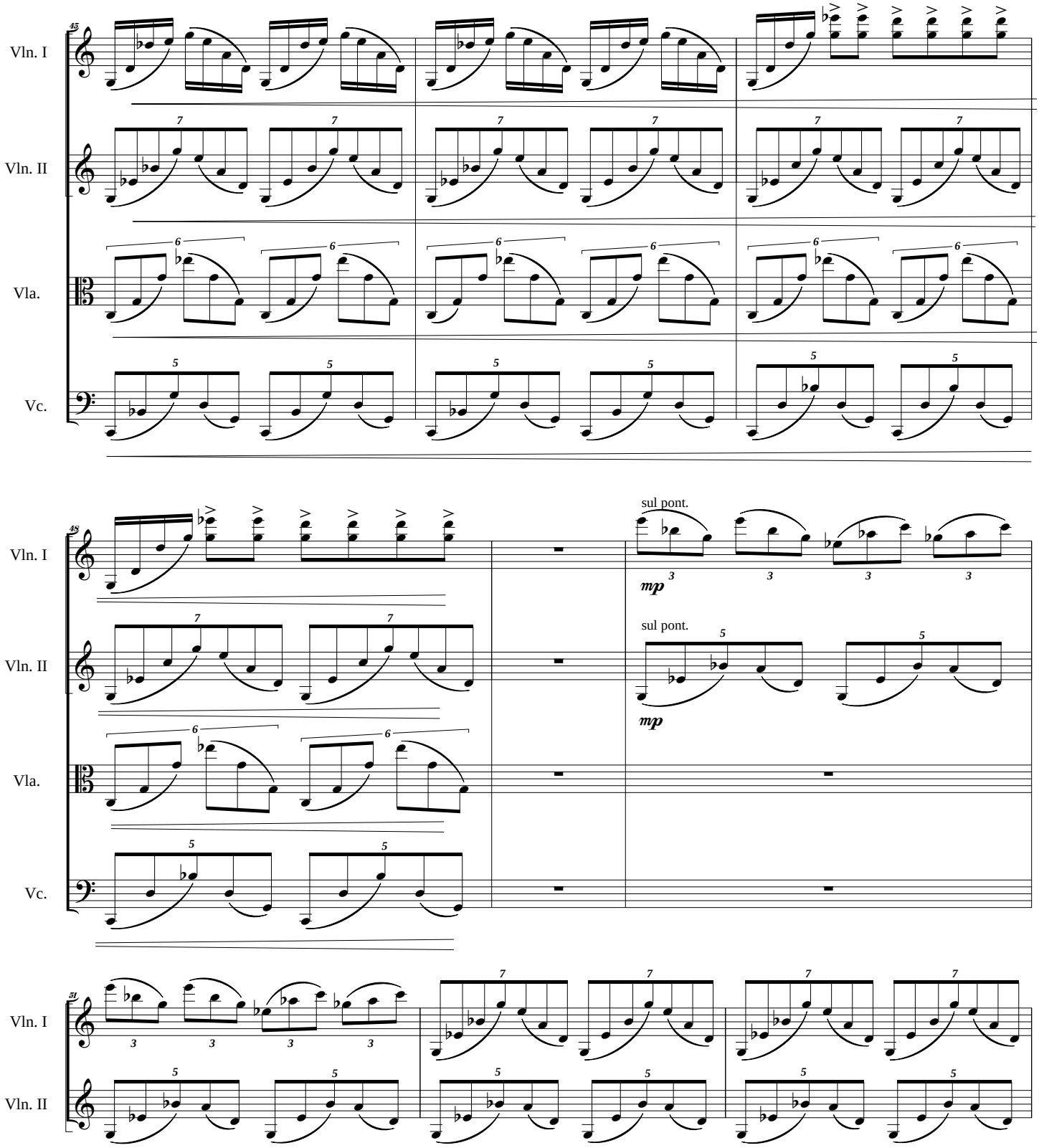


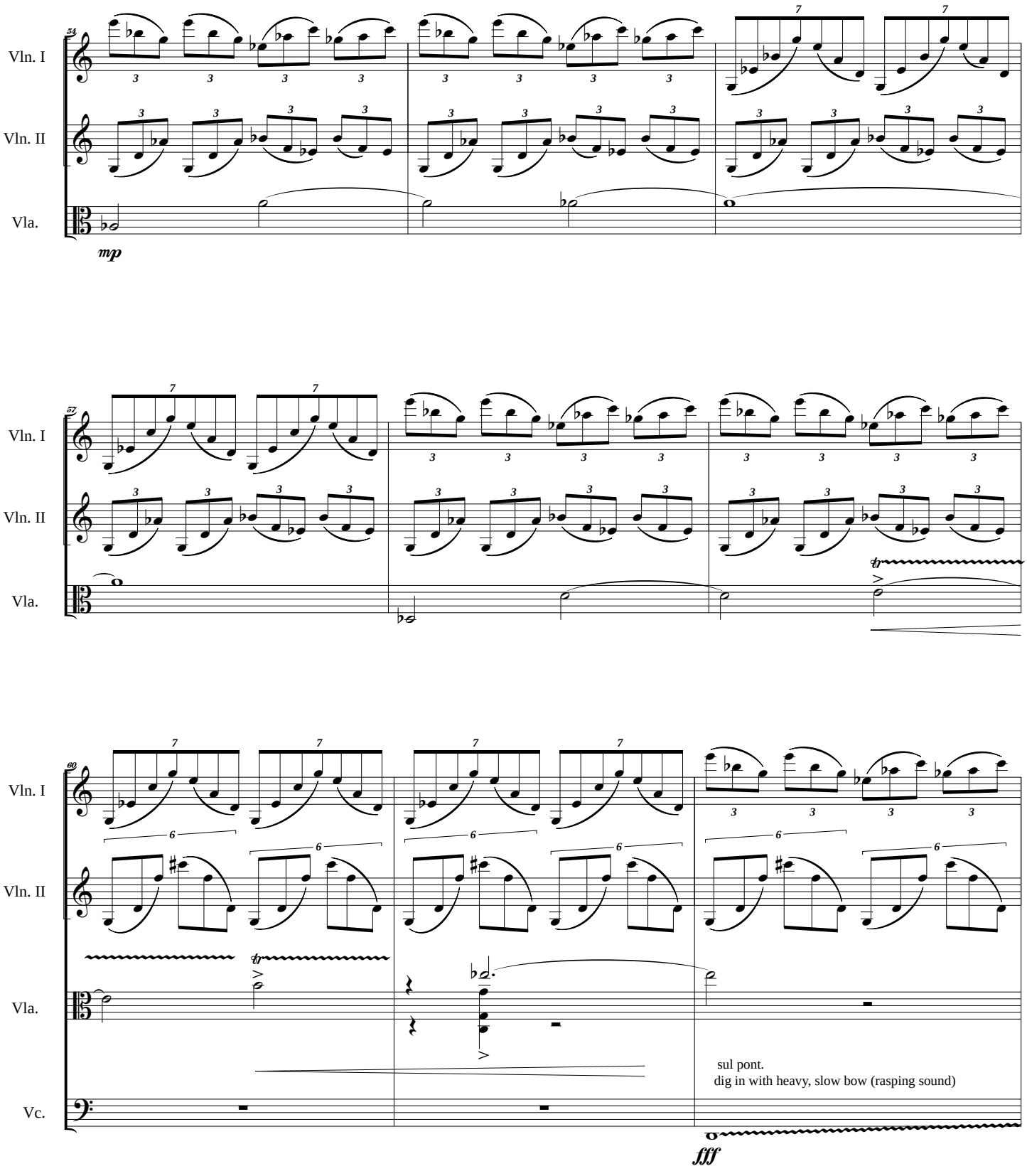

11
Vln. I
Vln. II
Vla.
Vc.
f
mf
mf
14
Vln. I
Vln. II
Vla.
Vc.
mf
mf
17
Vln. I
Vln. II
Vla.
Vc.

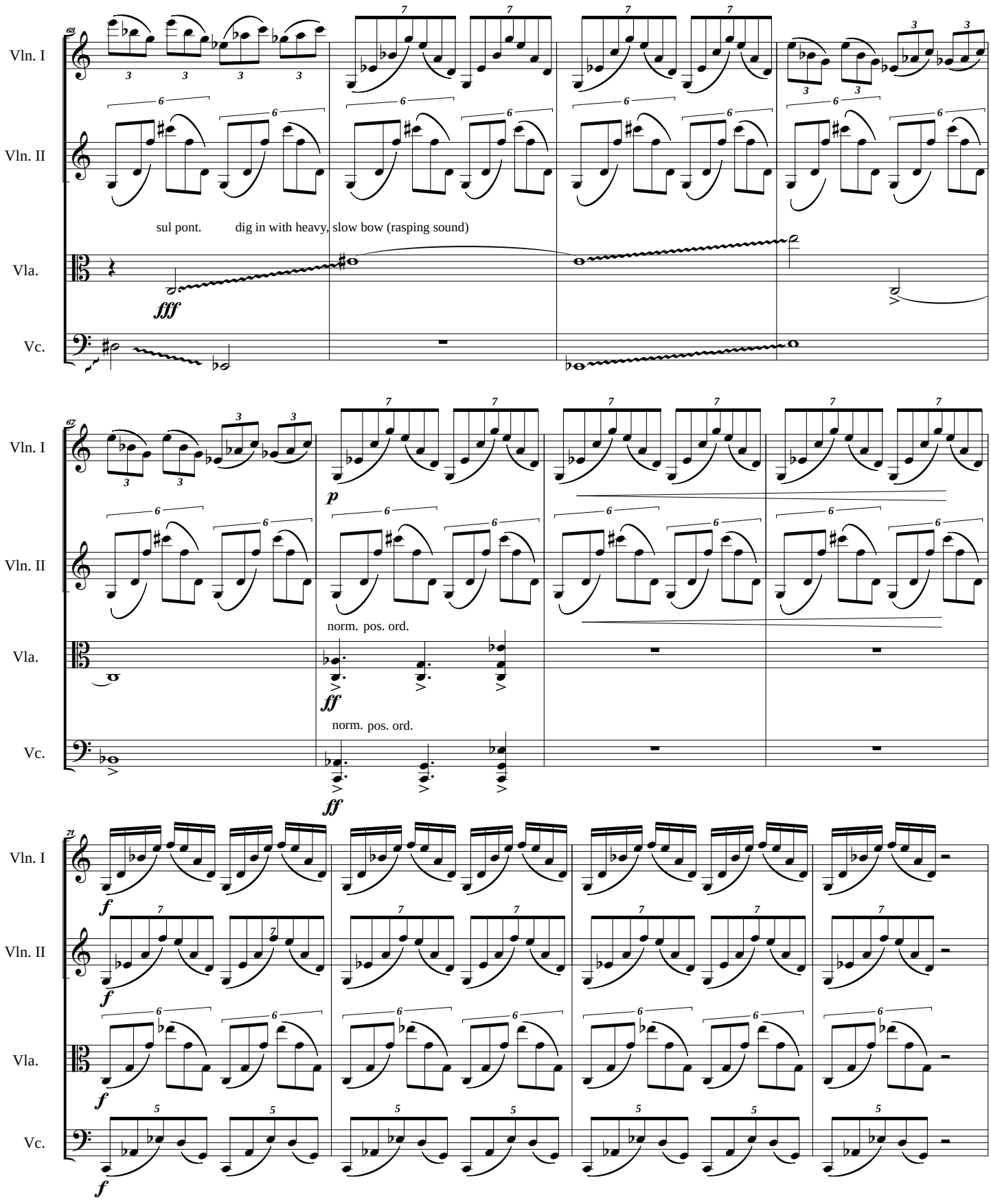

20
Vln. I
Vln. II
Vla.
Vc.
f
f
f
f
23
Vln. I
Vln. II
Vla.
Vc.
f
3
26
Vln. I
Vln. II
Vla.
Vc.
f
ff
3
3
3

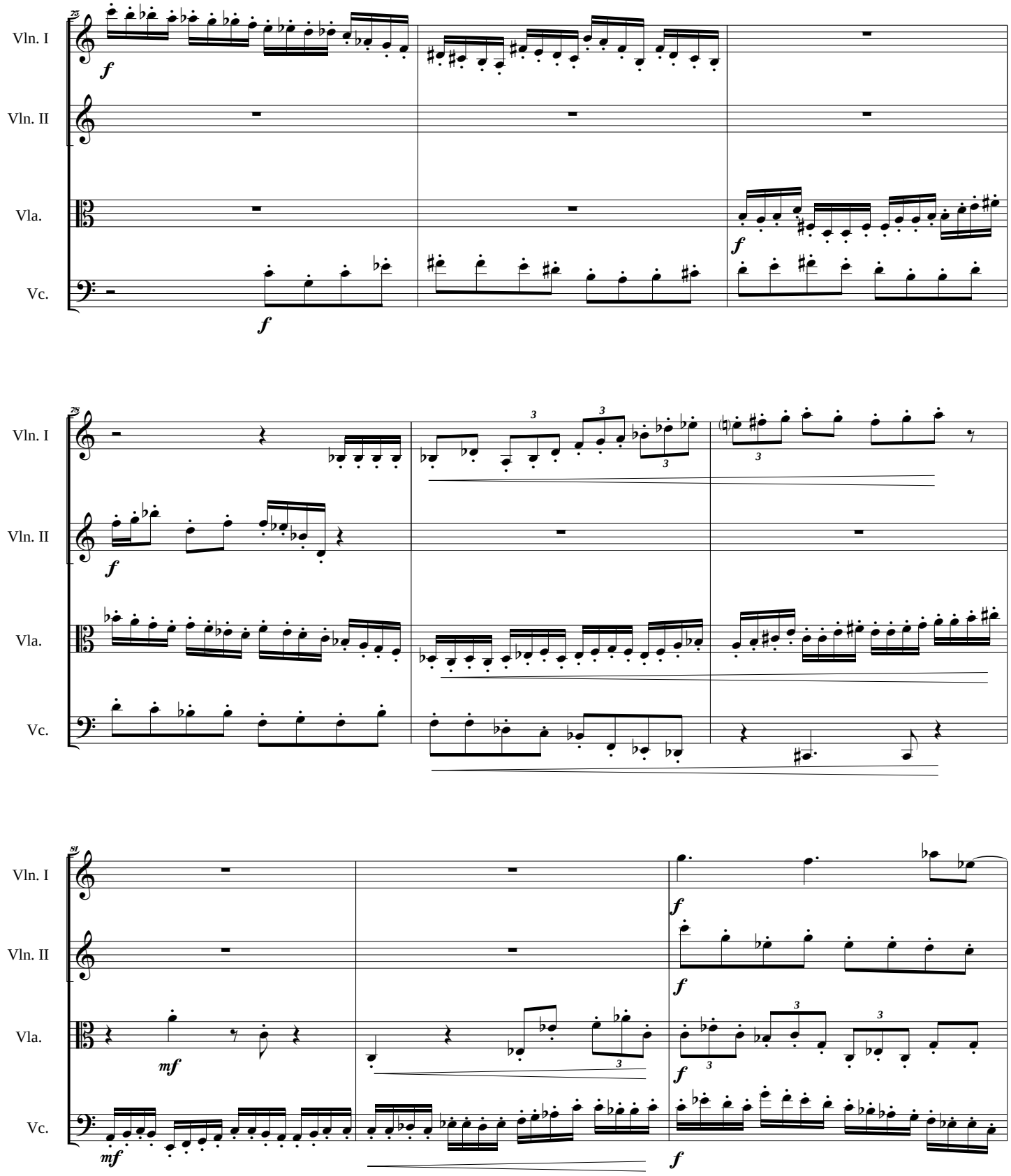

29
Vln. I
Vln. II
Vla.
Vc.
f
32
mf
35

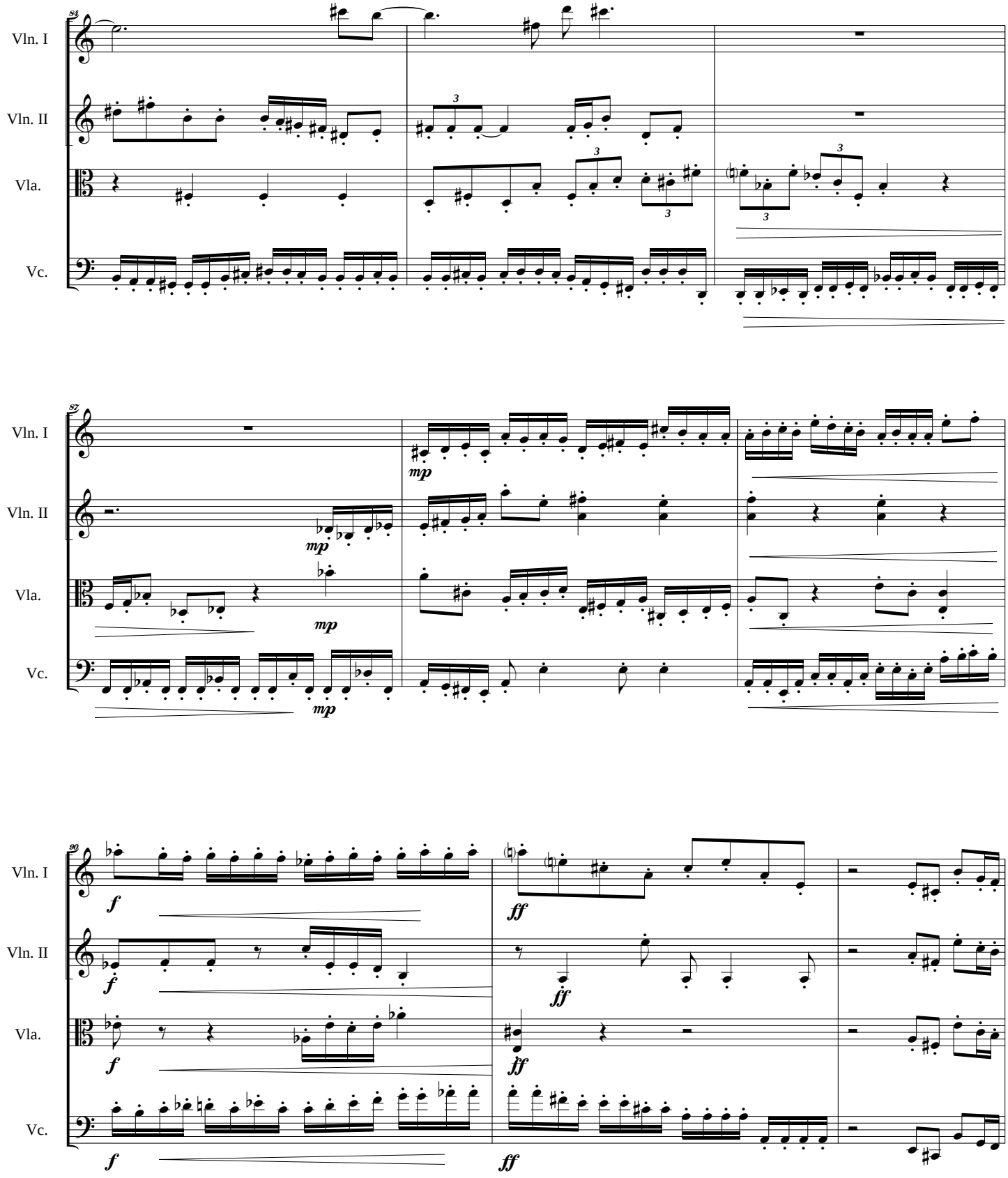

28
Vln. I
Vln. II
Vla.
Vc.
41
Vln. I
Vln. II
Vla.
Vc.
48
Vln. I
Vln. II
Vla.
Vc.
f
f
f

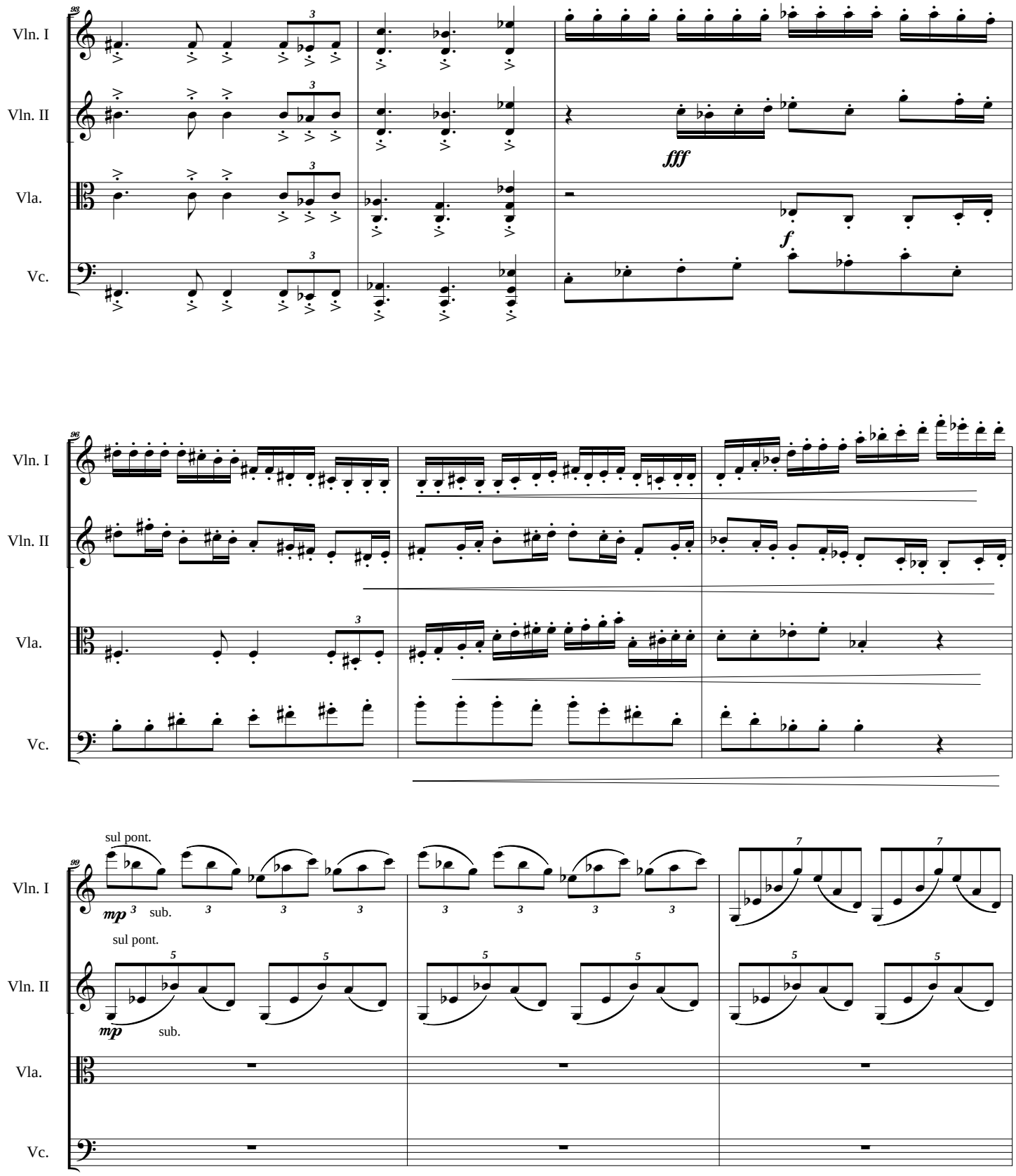

45
Vln. I
Vln. II
Vla.
Vc.
sul pont.
mp
sul pont.
mp
51
Vln. I
Vln. II

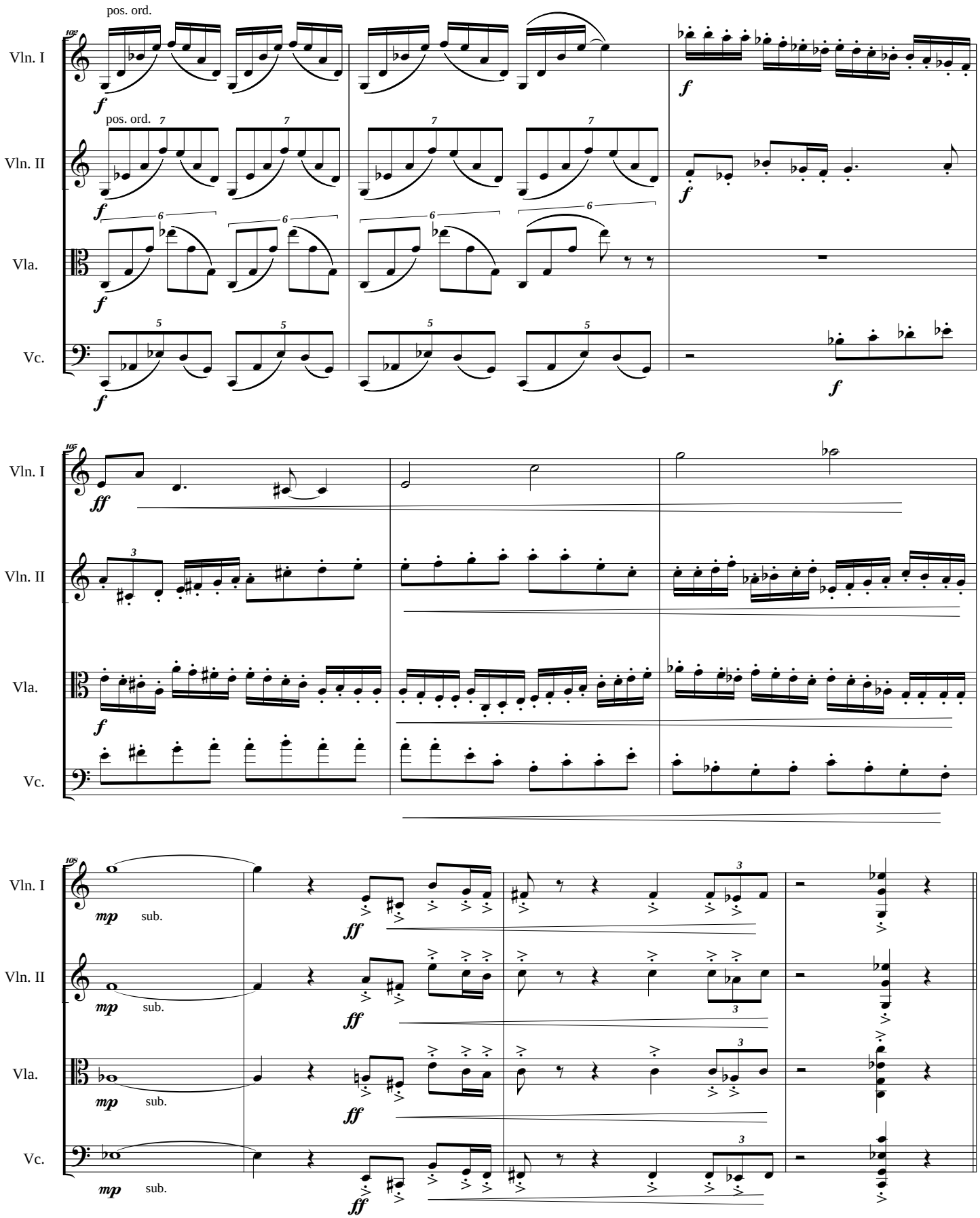

54
Vln. I
Vln. II
Vla.
mp
57
Vln. I
Vln. II
Vla.
tr
60
Vln. I
Vln. II
Vla.
Vc.
tr
sul pont.
dig in with heavy, slow bow (rasping sound)
fff


Vln. I
Vln. II
Vla.
Vc.
sul pont.
dig in with heavy, slow bow (rasping sound)
fff
p
norm. pos. ord.
ff
norm. pos. ord.
ff
f
f
f
f


Vln. I
Vln. II
Vla.
Vc.
f
mf

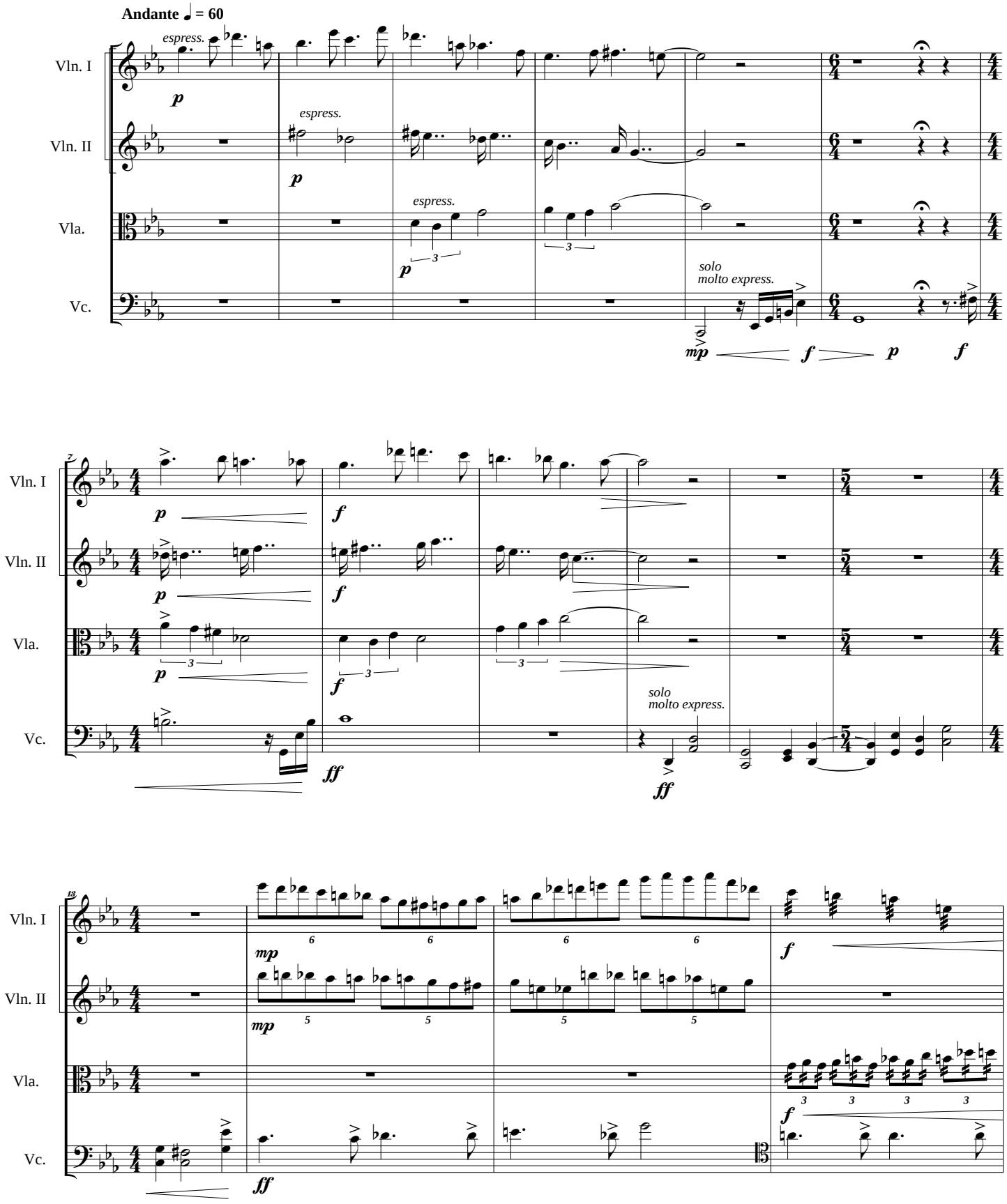

84
Vln. I
Vln. II
Vla.
Vc.
3
3
3
3
87
Vln. I
Vln. II
Vla.
Vc.
mp
mp
mp
mp
90
Vln. I
Vln. II
Vla.
Vc.
f
f
f
f
ff
ff
ff
ff

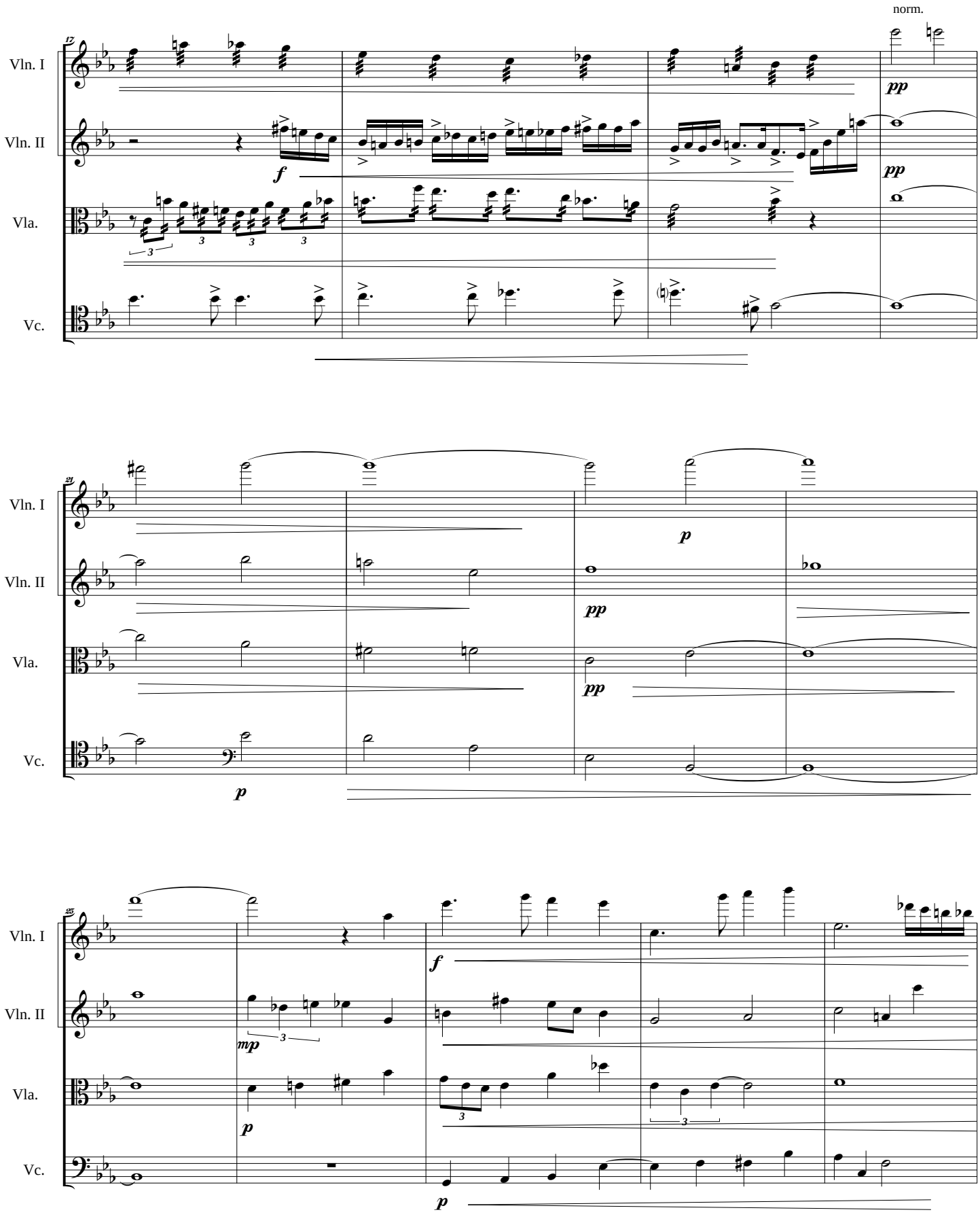

95
Vln. I
Vln. II
Vla.
Vc.
fff
f
96
Vln. I
Vln. II
Vla.
Vc.
99
sul pont.
mp
sub.
sul pont.
mp
sub.
Vln. I
Vln. II
Vla.
Vc.

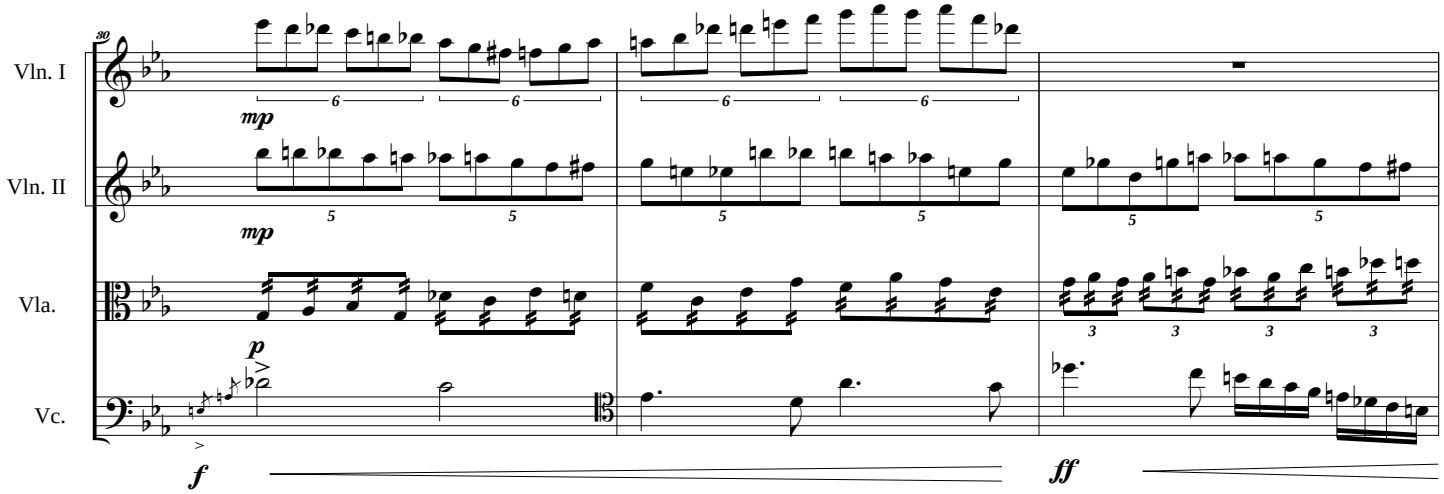

105
Vln. I
Vln. II
Vla.
Vc.
pos. ord.
pos. ord.
f
ff
mp
sub.

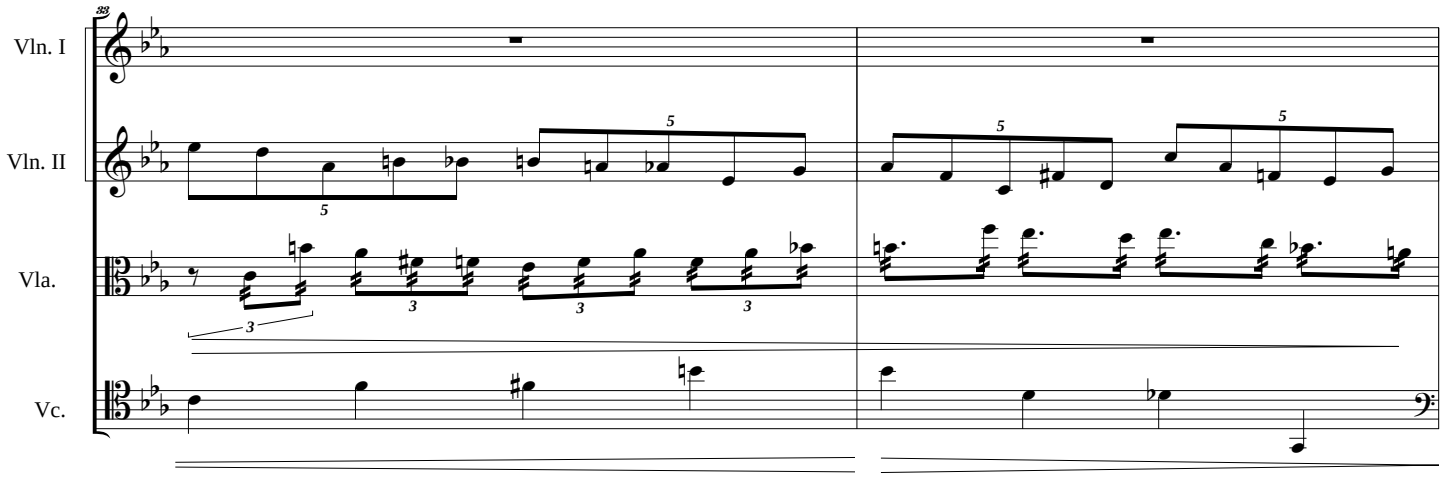
3. TIDES

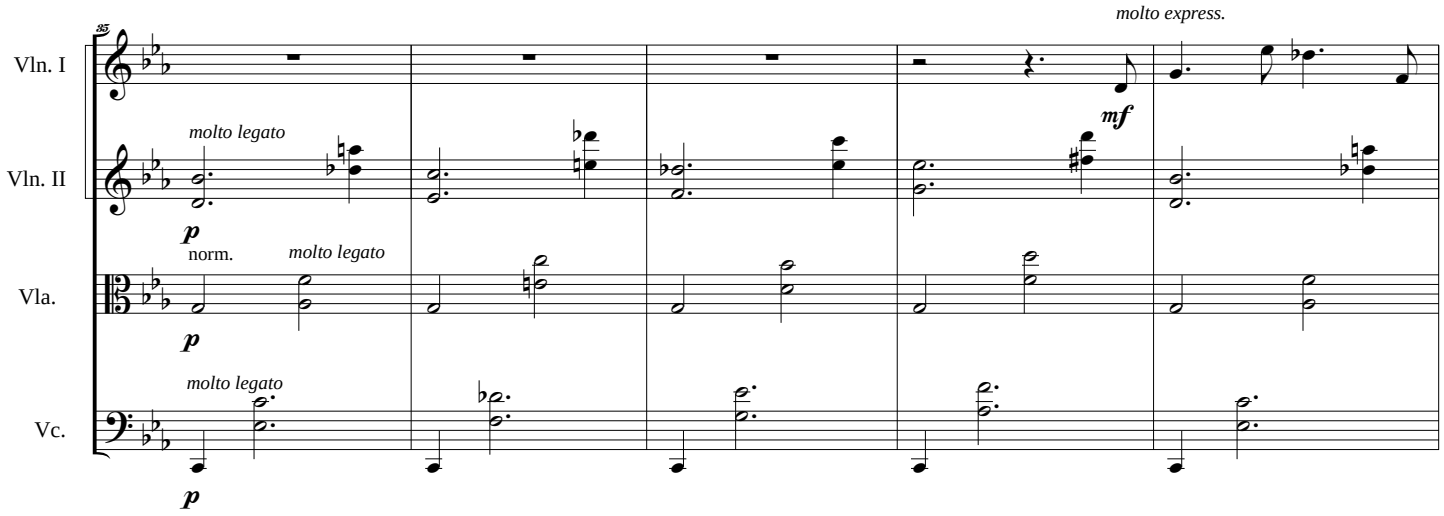
Andante ♩ = 60

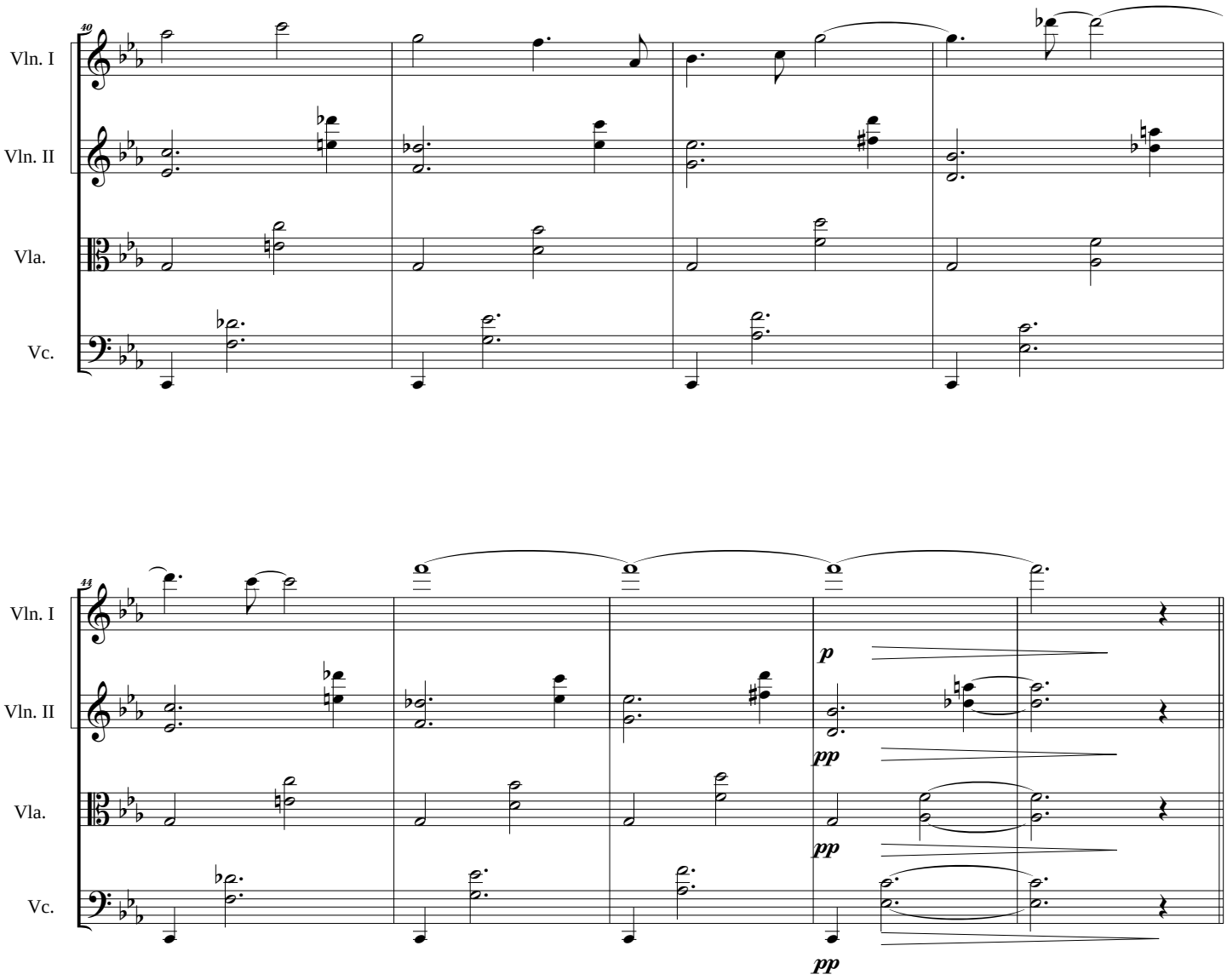



norm.
17
Vln. I
Vln. II
Vla.
Vc.
f
pp
21
p
mp
25


30
Vln. I
Vln. II
Vla.
Vc.
mp
mp
p
f
ff

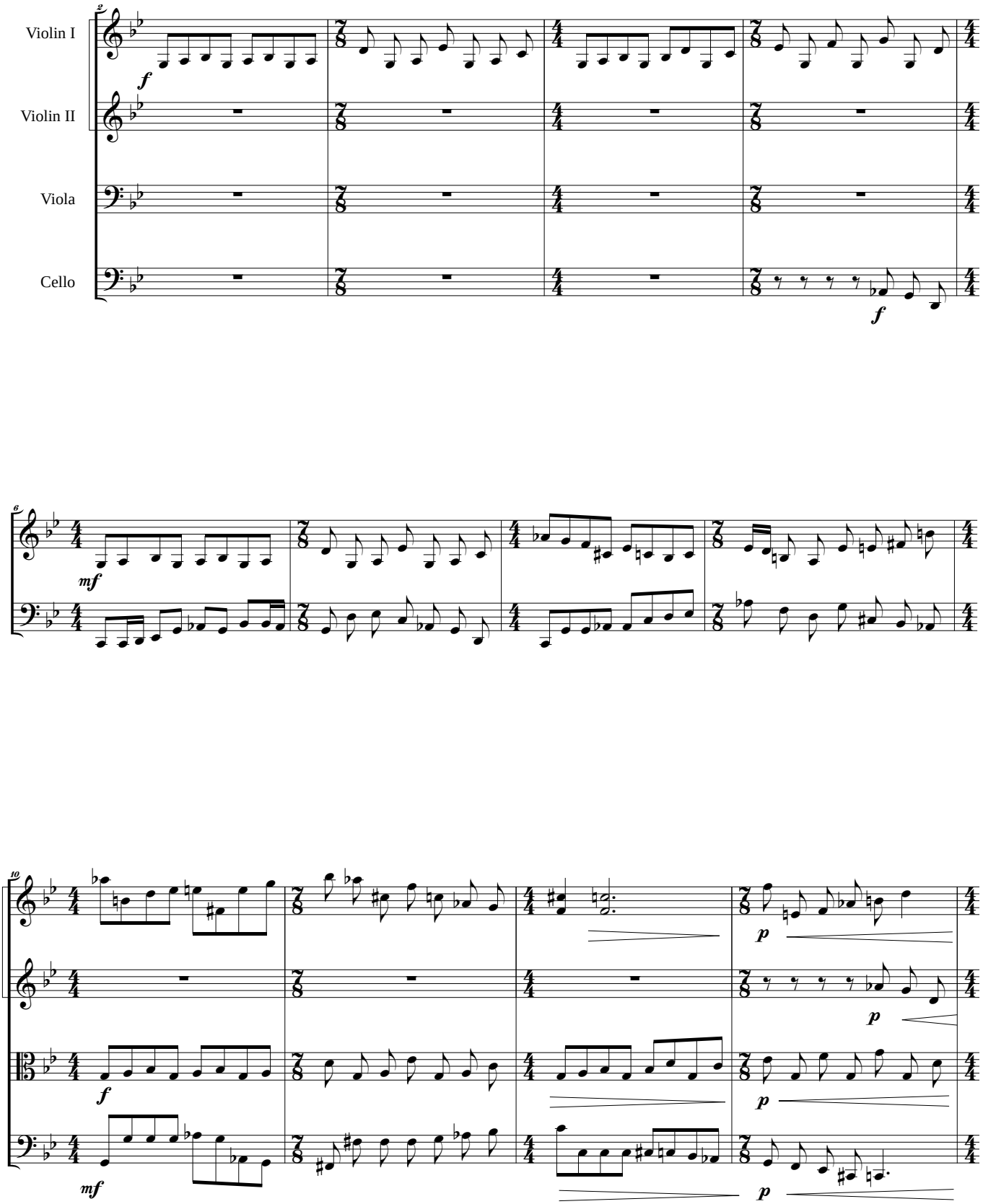

33
Vln. I
Vln. II
Vla.
Vc.

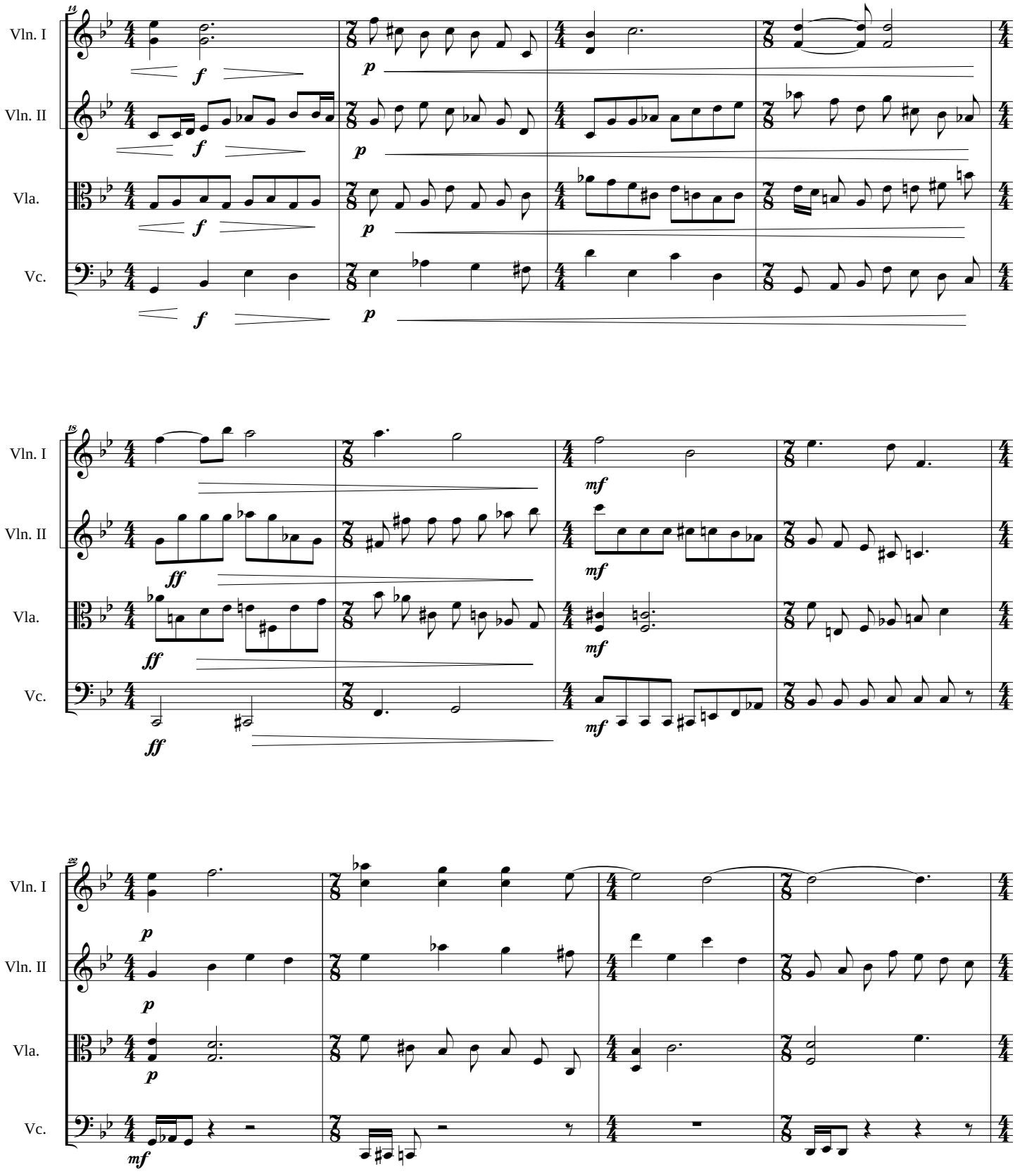

35
molto express.
Vln. I
Vln. II
Vla.
Vc.
molto legato
norm.
molto legato
molto legato
p
mf

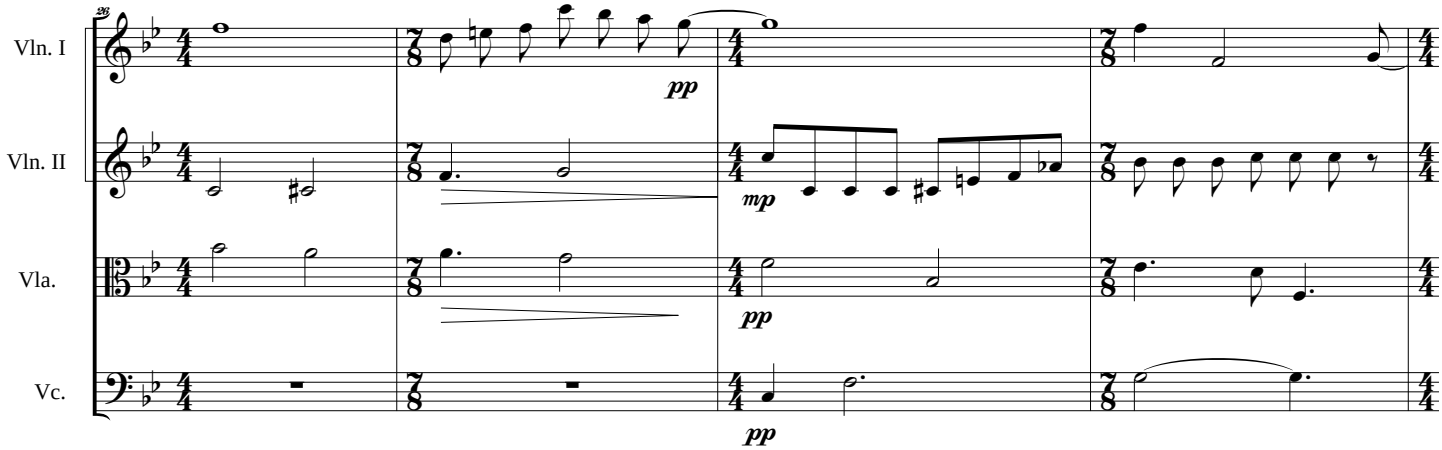

40
Vln. I
Vln. II
Vla.
Vc.
44
Vln. I
Vln. II
Vla.
Vc.
p
pp
pp
pp

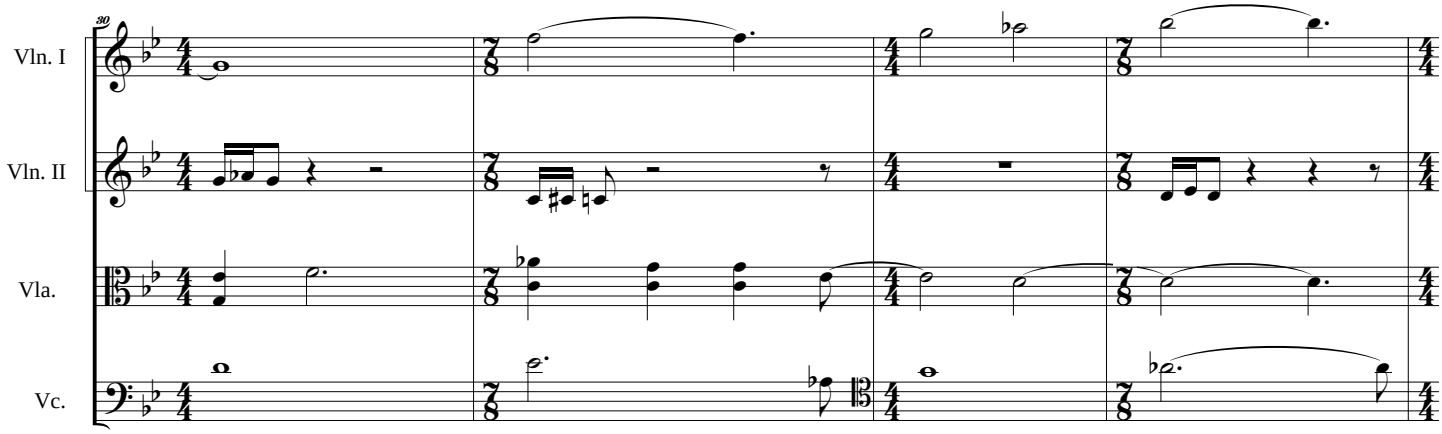
4. IN MAGNETIC BLOOD

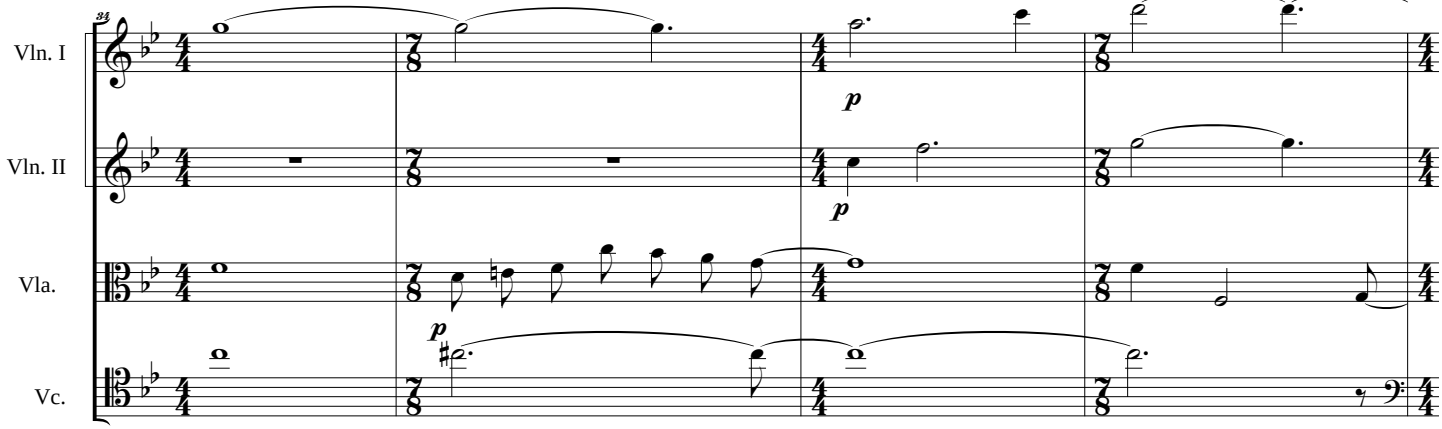
Moderato ♩ = 170

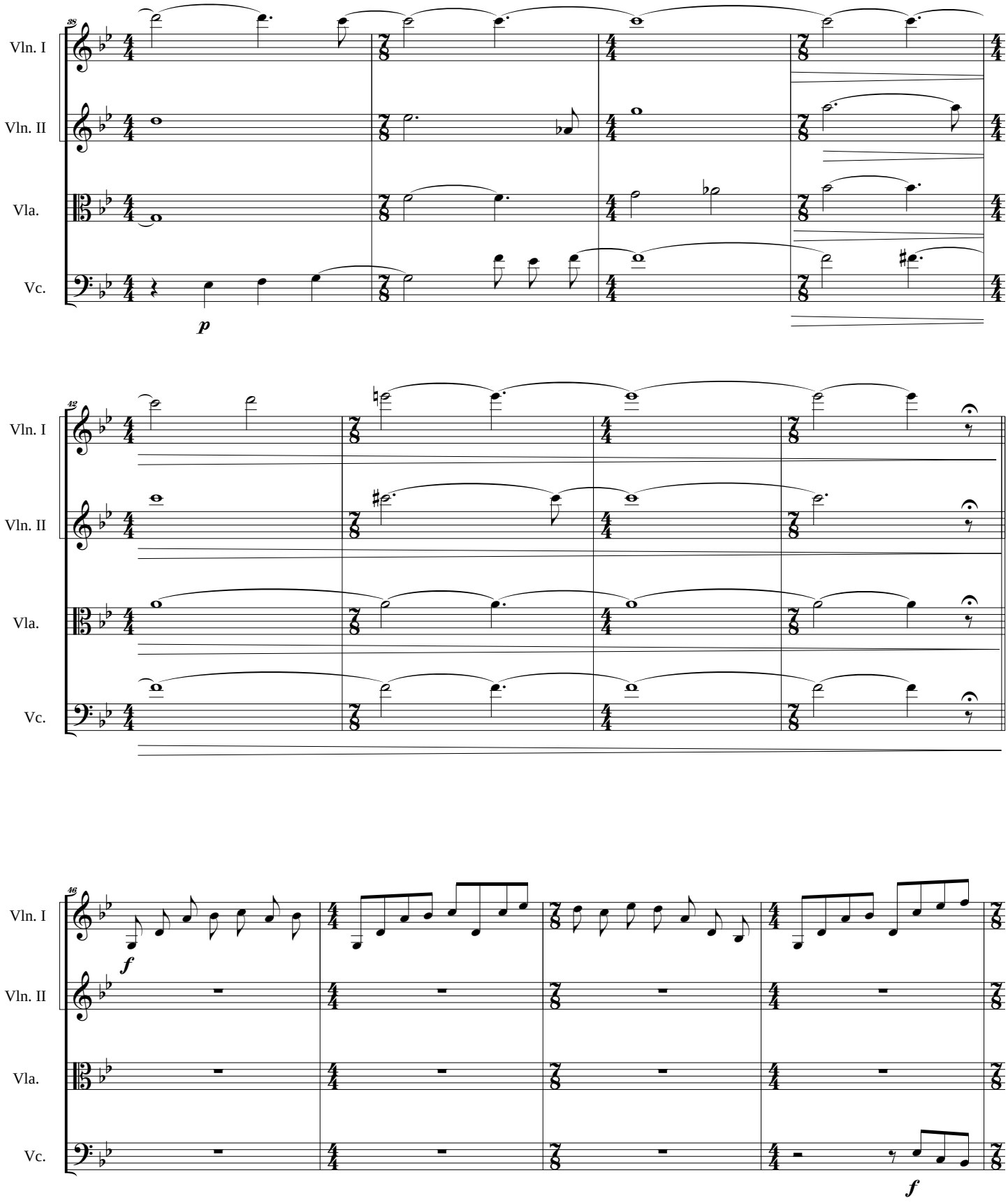


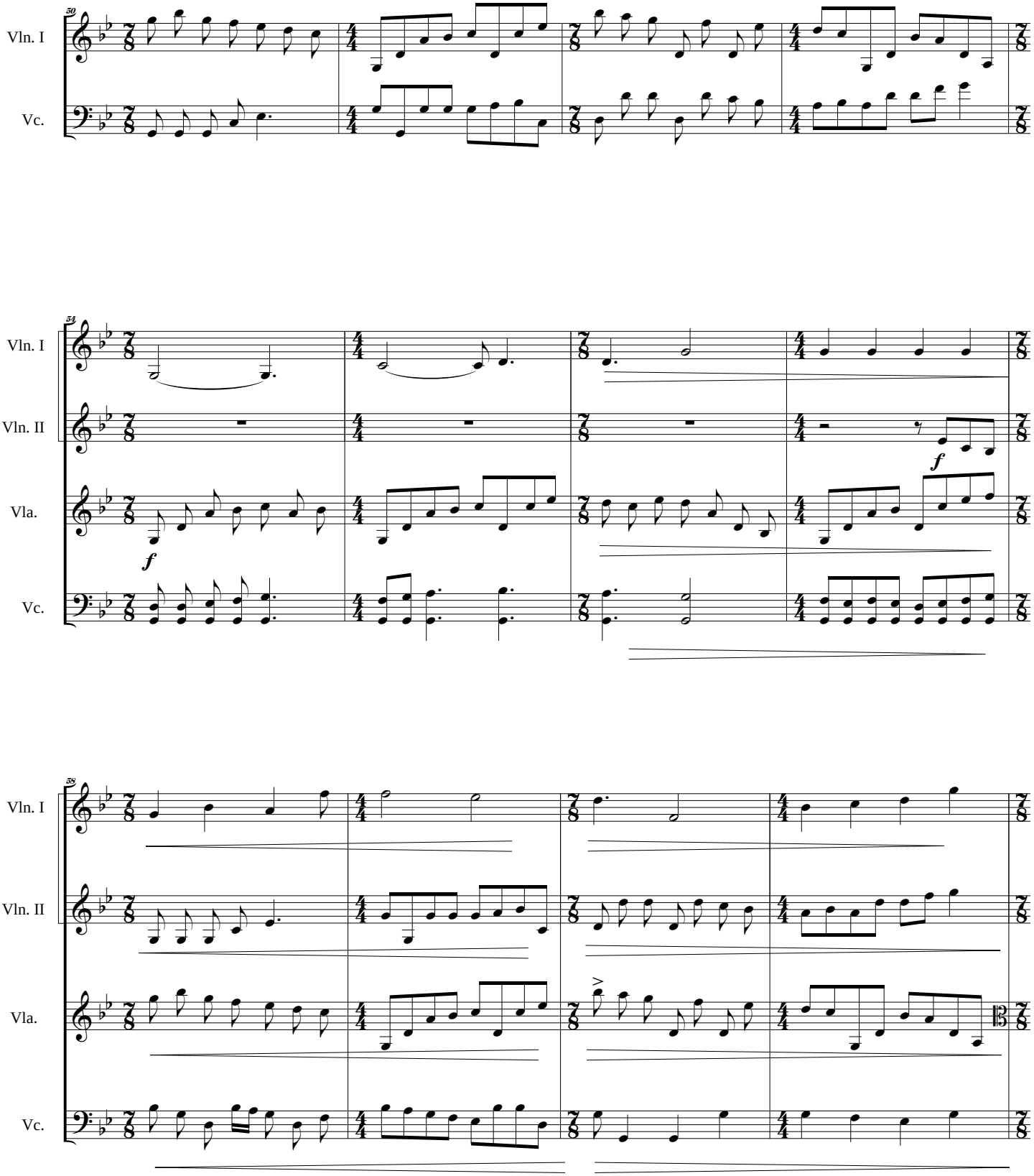

12
Vln. I
Vln. II
Vla.
Vc.
f
p
15
ff
mf
22
mf

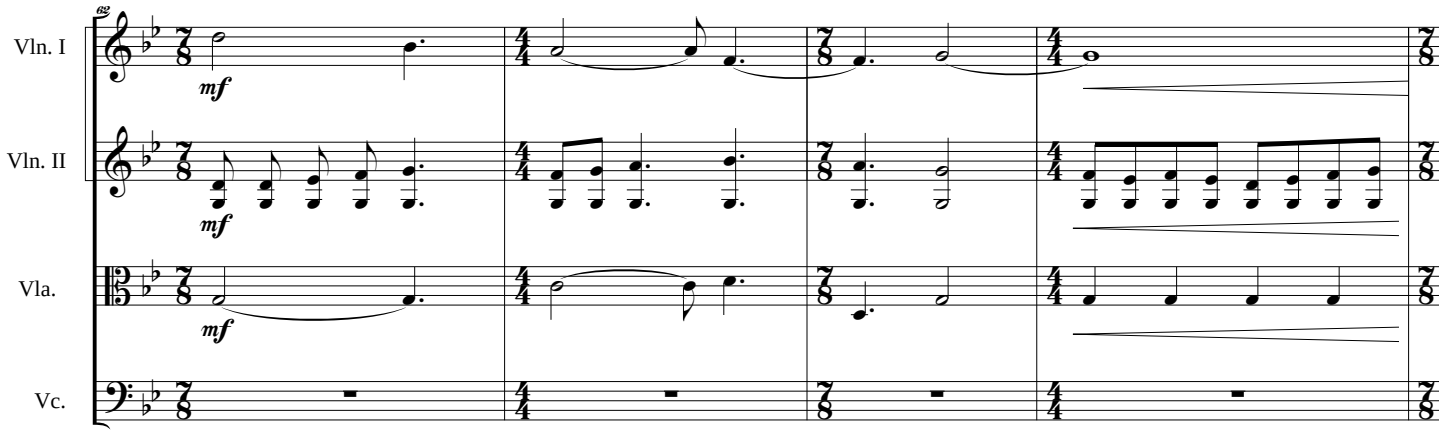

26
Vln. I
Vln. II
Vla.
Vc.
pp
mp
pp
pp

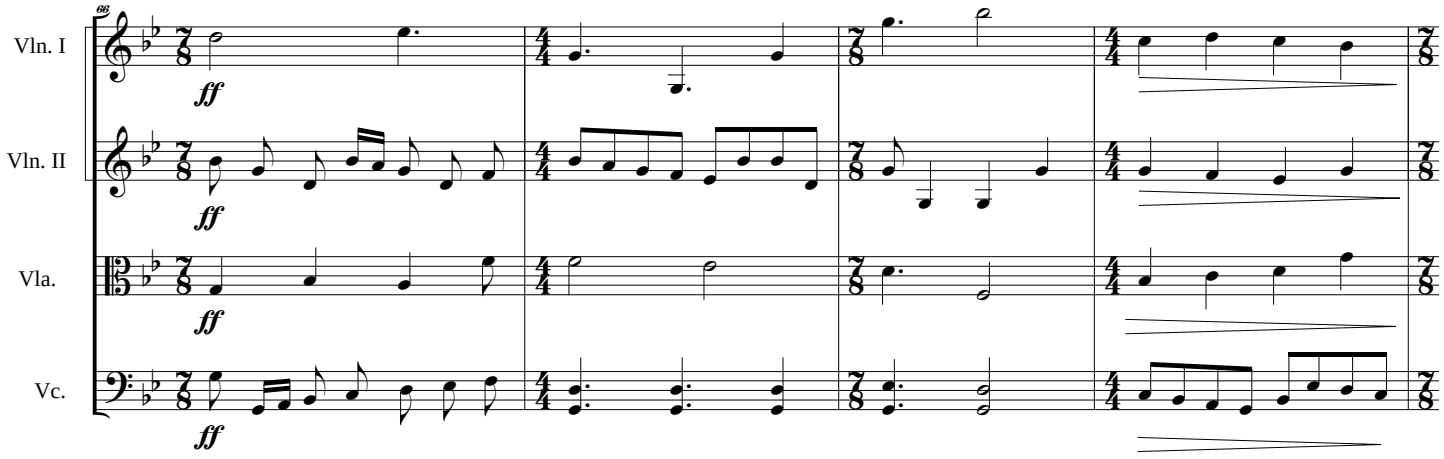

30
Vln. I
Vln. II
Vla.
Vc.

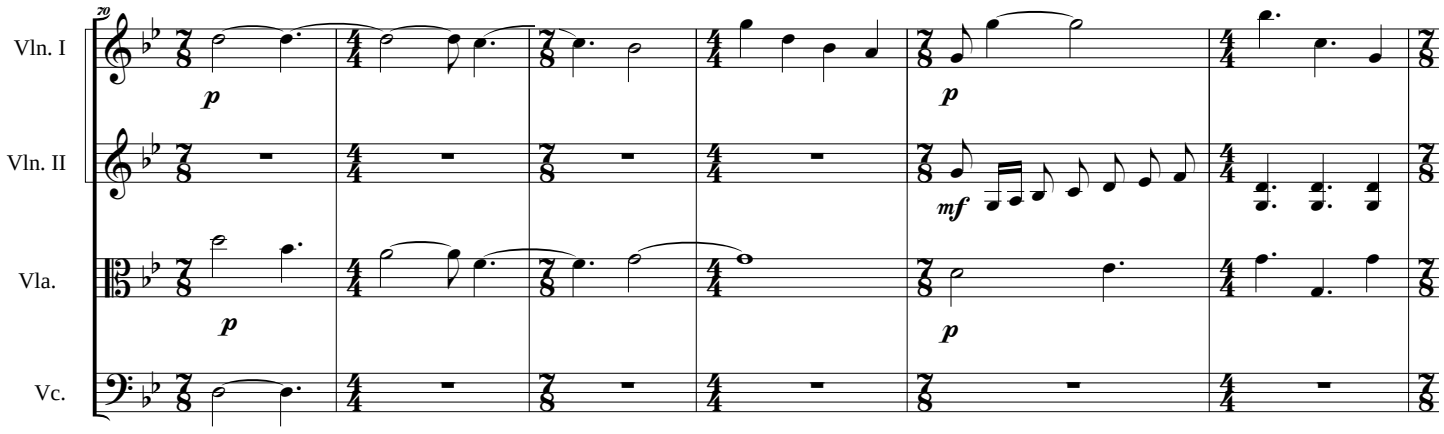

34
Vln. I
Vln. II
Vla.
Vc.
p
p
p

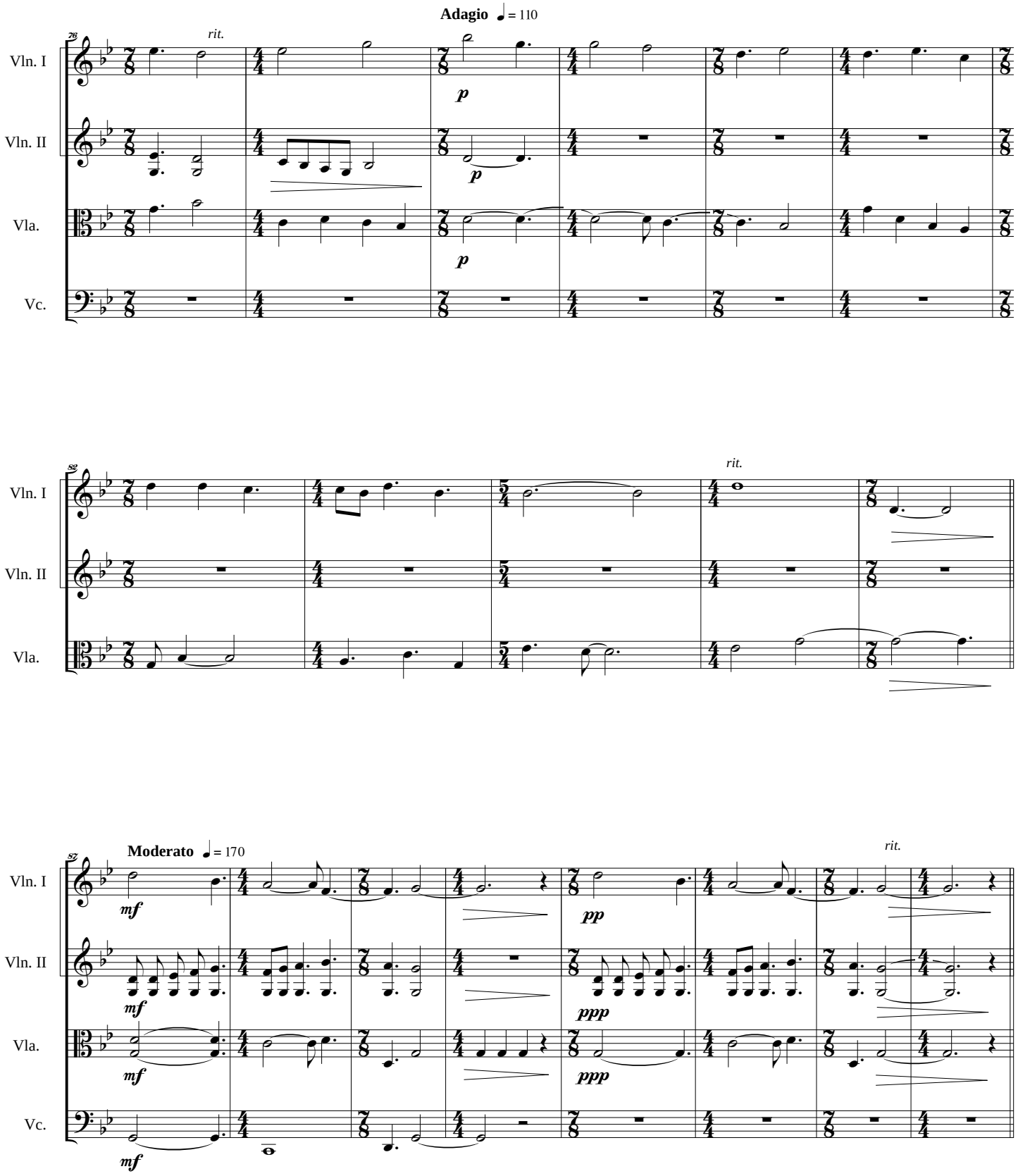

35
Vln. I
Vln. II
Vla.
Vc.
p
42
Vln. I
Vln. II
Vla.
Vc.
46
Vln. I
Vln. II
Vla.
Vc.
f
f


50
Vln. I
Vc.
54
Vln. I
Vln. II
Vla.
Vc.
f
f
58
Vln. I
Vln. II
Vla.
Vc.

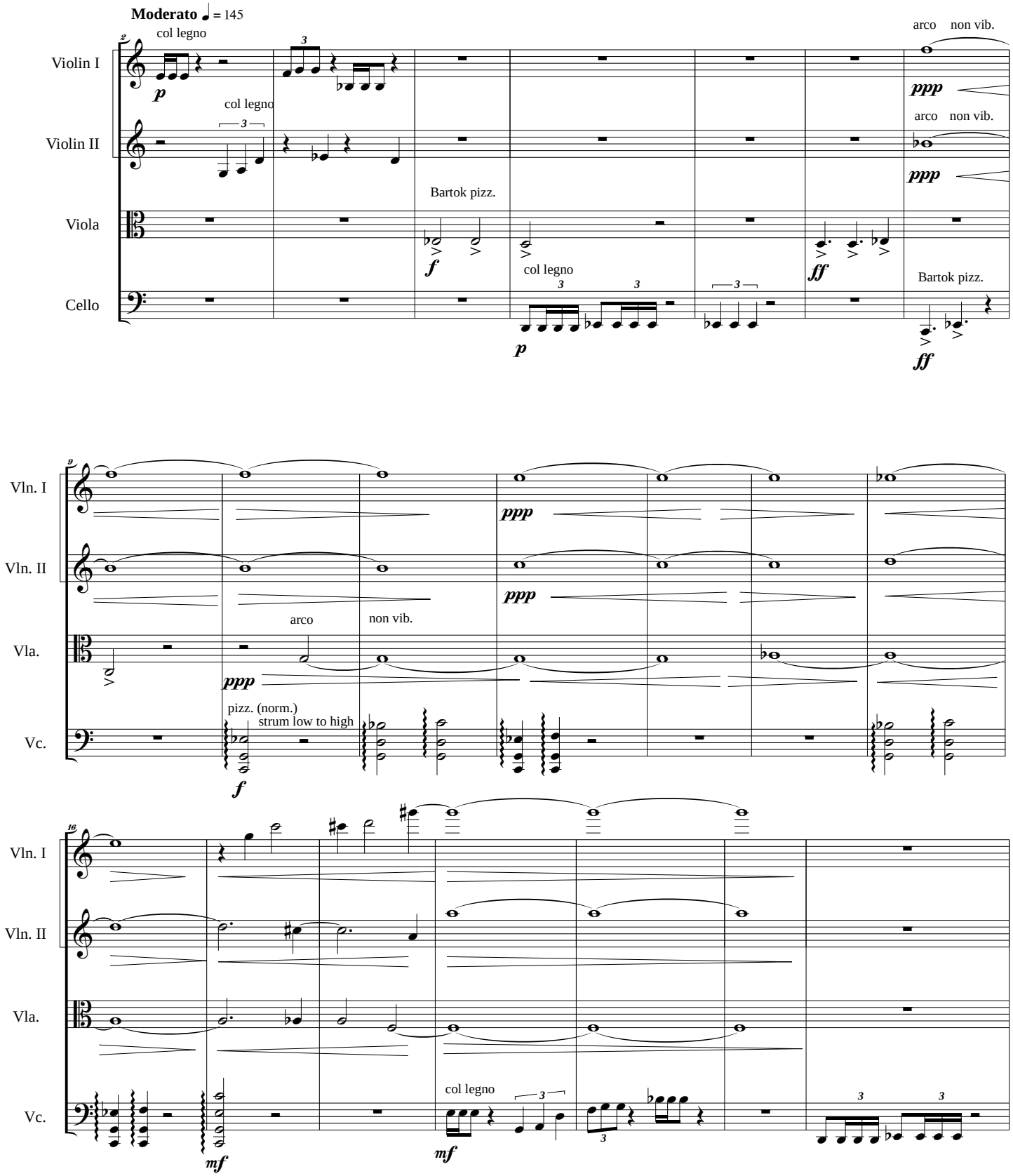

Vln. I
Vln. II
Vla.
Vc.
mf

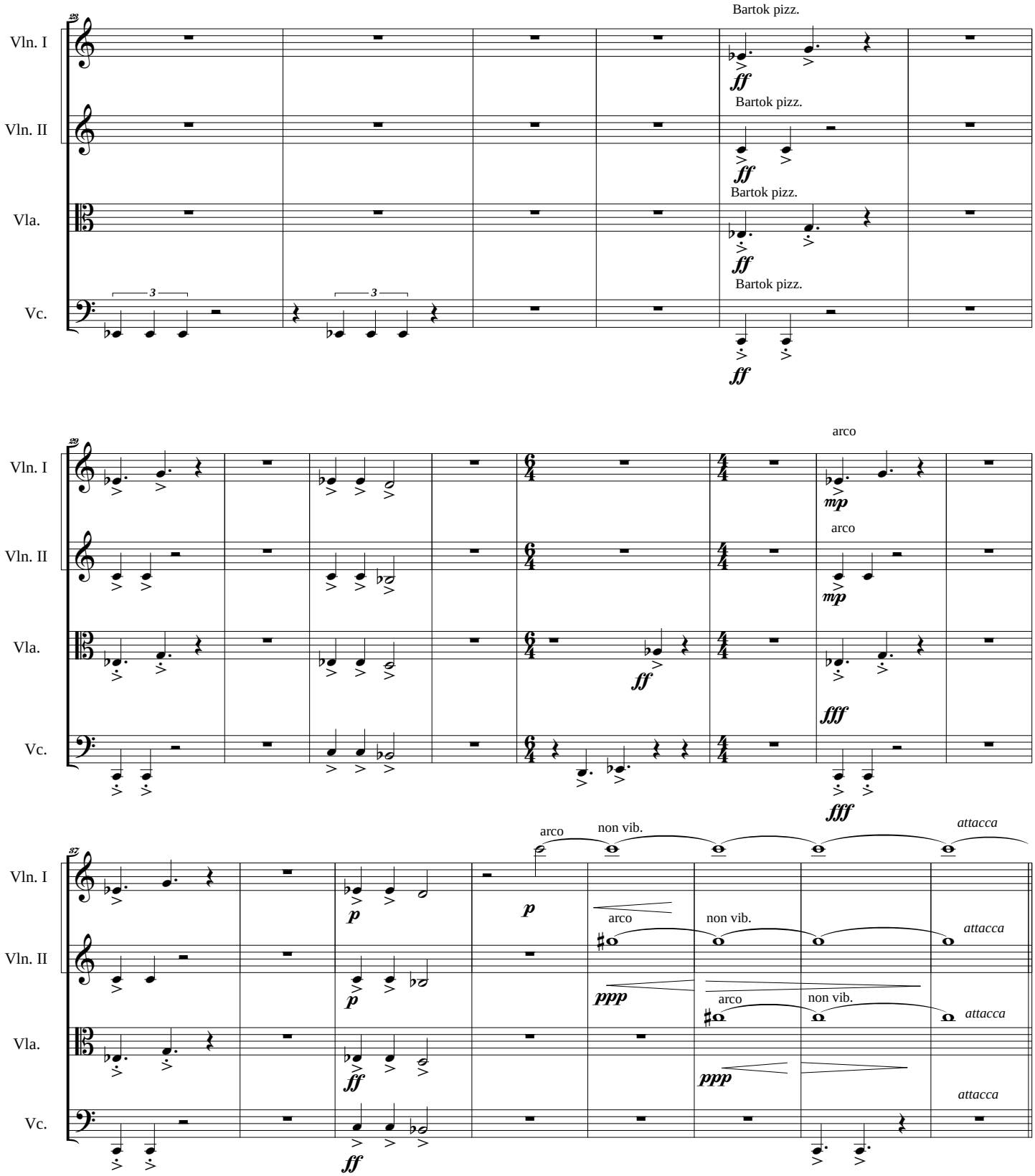

Vln. I
Vln. II
Vla.
Vc.
ff

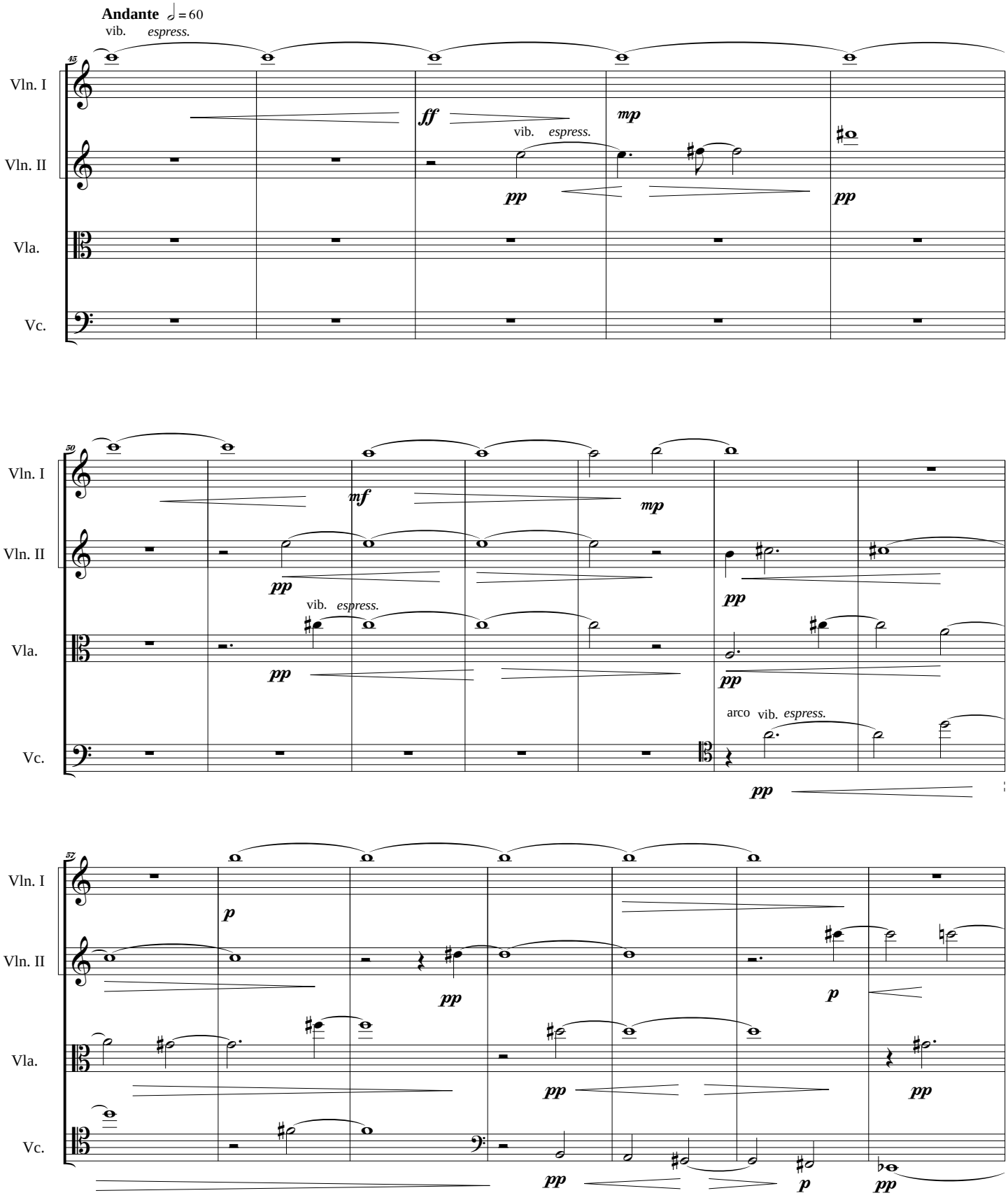

Vln. I
Vln. II
Vla.
Vc.
p
mf

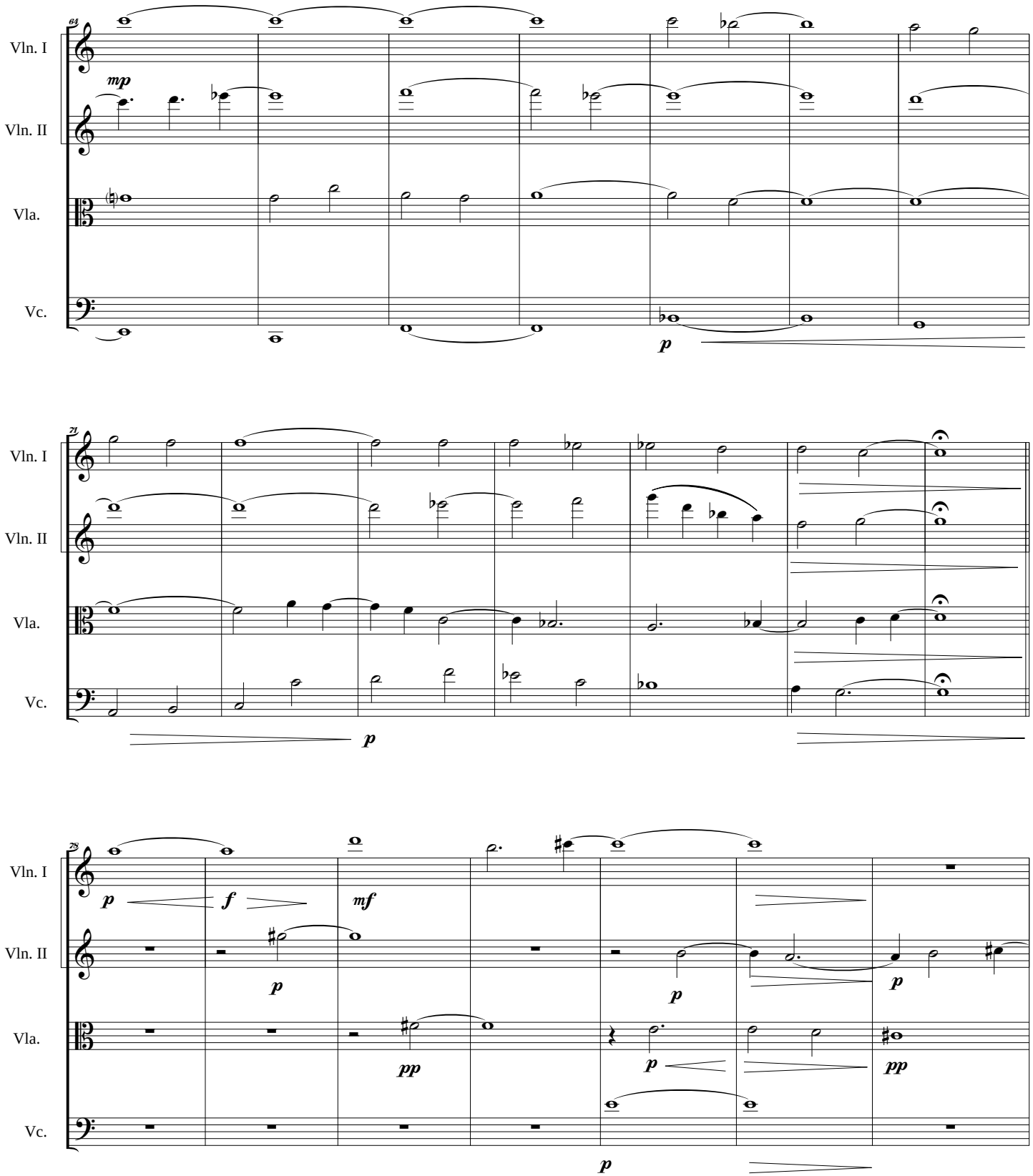

Adagio ♩ = 110
rit.
Vln. I
Vln. II
Vla.
Vc.
p
rit.
Moderato ♩ = 170
mf
pp
ppp

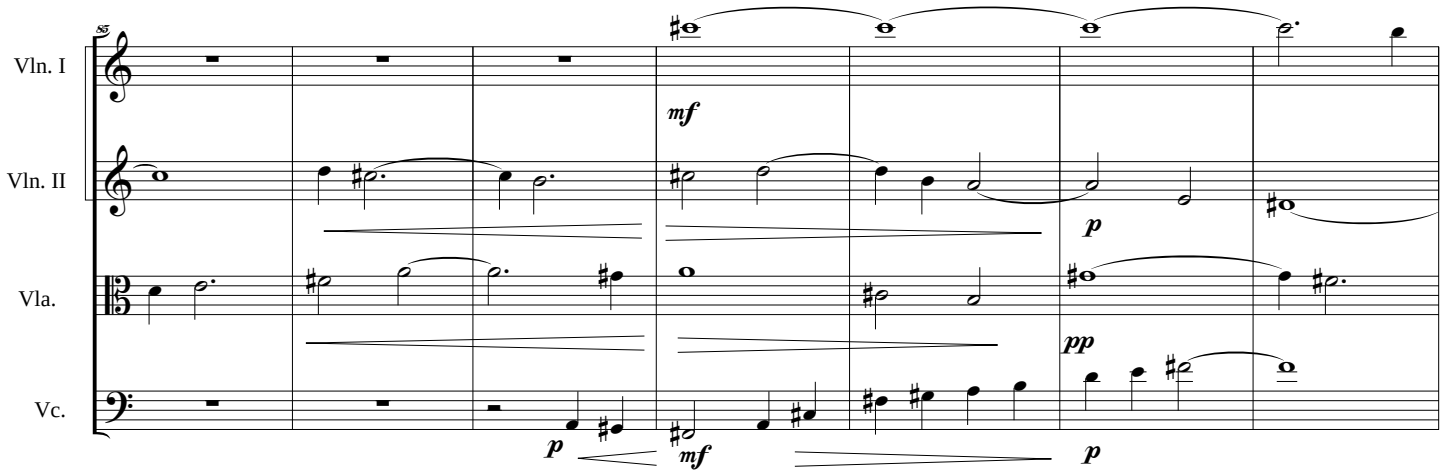
5. OLD MARKETPLACE OF ROUEN

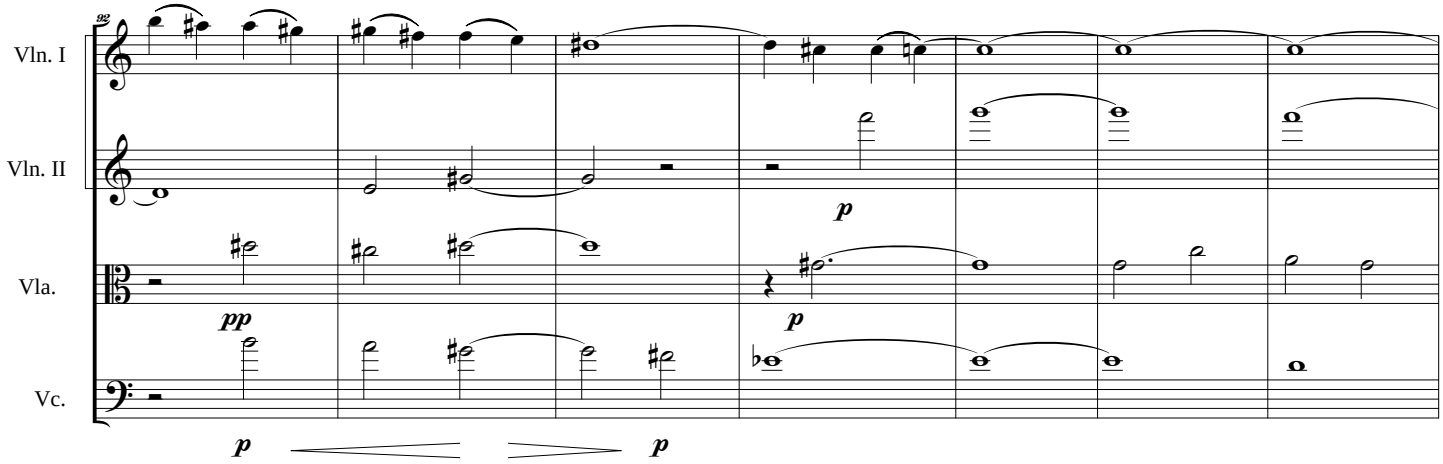


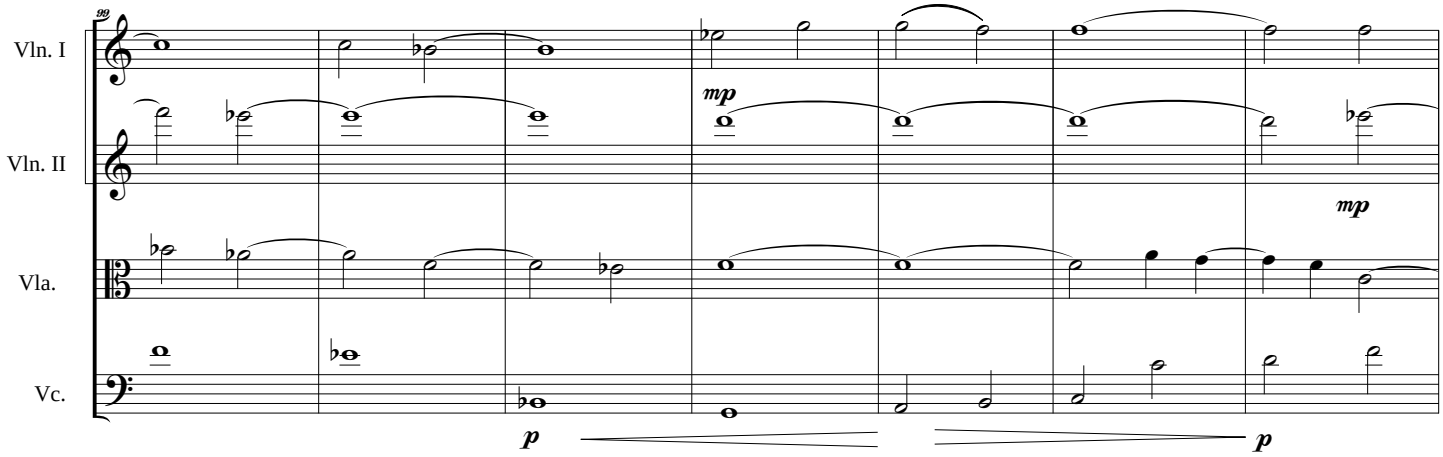

Vln. I
Vln. II
Vla.
Vc.
Bartok pizz.
ff
arco
mp
fff
p
ppp
non vib.
attacca

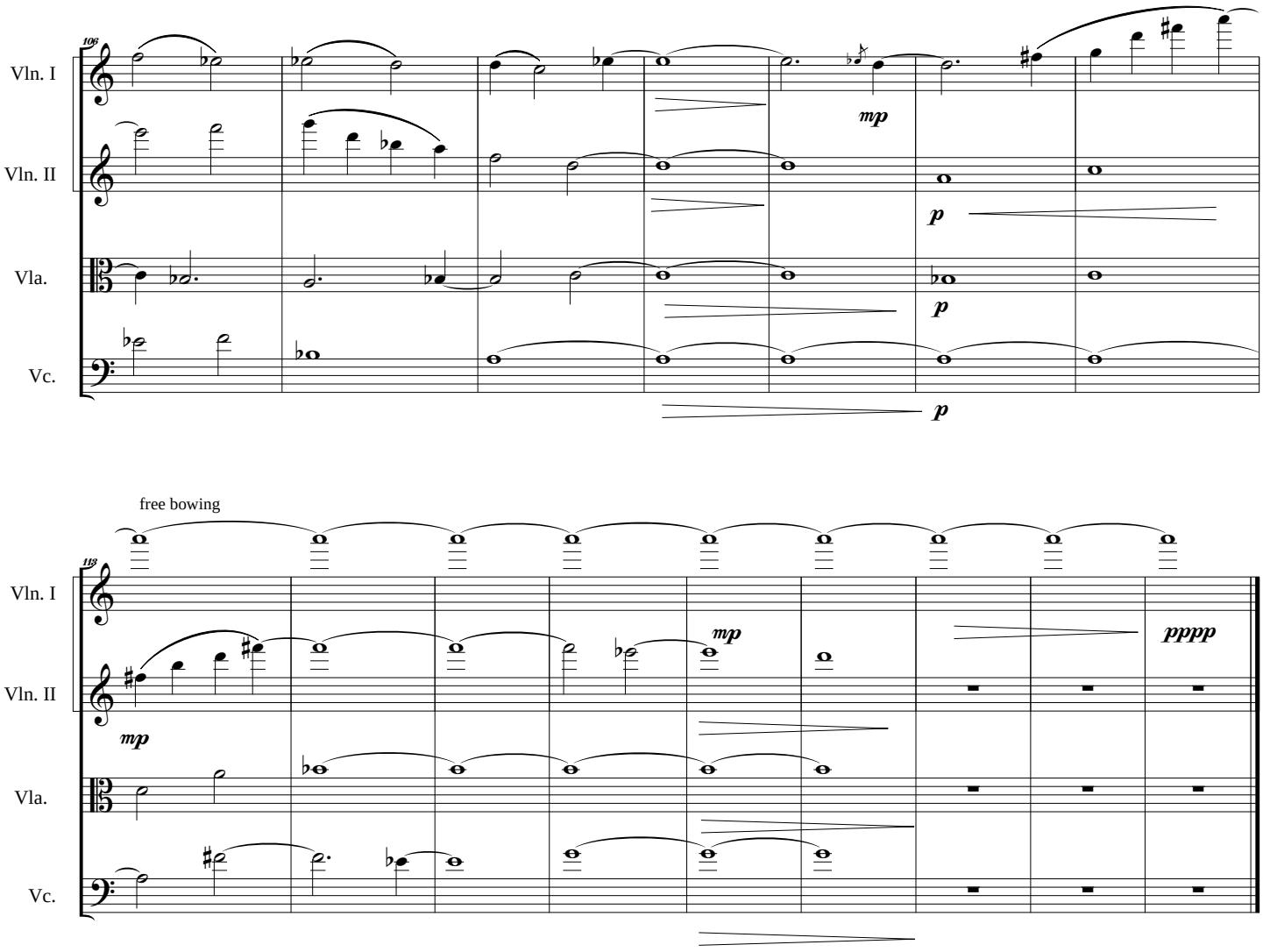

Andante ♩ = 60
vib. espress.
45
Vln. I
Vln. II
Vla.
Vc.
ff
mp
vib. espress.
pp
pp
50
mf
mp
pp
pp
vib. espress.
pp
pp
arco vib. espress.
pp
57
p
pp
p
pp
pp
pp
p
pp


Vln. I
Vln. II
Vla.
Vc.
mp
p
Vln. I
Vln. II
Vla.
Vc.
p
Vln. I
Vln. II
Vla.
Vc.
p
f
mf
p
p
pp
p
p
pp
p


Vln. I
Vln. II
Vla.
Vc.
mf
p
mf
p
pp
p


Vln. I
Vln. II
Vla.
Vc.
p
pp
p
p
p


Vln. I
Vln. II
Vla.
Vc.
mp
mp
p
p


106
Vln. I
Vln. II
Vla.
Vc.
mp
p
p
p
free bowing
113
Vln. I
Vln. II
Vla.
Vc.
mp
mp
pppp